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**ABSTRACT**

The fourth of seven modules for professionals working with young (birth to age 3) handicapped children provides information on equipment, materials, and activities in early intervention. Background information discusses ways to catalog materials and equipment and describes teaching approaches using toys and manipulatives. A variety of teaching sequences are presented with information on concept, purpose, materials needed, presentation, new words, and sequence of activities. Sources for toys and manipulatives are listed. Following a brief consideration of criteria for material selection are annotated descriptions of four books on the topic. Information on playgrounds and equipment is also provided. The final section presents annotations on the following topics: commercial materials and equipment; material construction; instructional/activity books for six areas, including art, cooking, and self concept; books for children (understanding feelings and concepts and understanding handicaps); audiovisuals and records for children; and catalogs. (CL)

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ED224247

**ECI - 4 MATERIALS AND EQUIPMENT**  
**Early Childhood Intervention Catalog Module**

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## ECI - 4 MATERIALS AND EQUIPMENT

**Purpose:** This module is designed to provide information on equipment, materials and activities for use with young children. The primary emphasis is on materials and activities for child instruction in small groups or centers. Most items can be adapted for home-based instruction and some materials for home-based programs are included. However, you will also want to read the module on Parenting the Handicapped if you are conducting a home-based program.

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## CATALOGING MATERIALS AND EQUIPMENT

It is very wise to keep your own record of books, manipulatives and other equipment purchased. Purchase orders are fine for accounting purposes but they are practically useless when you want to tell someone else about ordering, order a second copy, or reorder parts.

Various cataloging systems are possible and you may already have one which you use. If you do not have a system for recording information the following is suggested.

IMMEDIATELY, AS SOON AS YOU ORDER OR PURCHASE AN ITEM, make two 3 x 5 cards for the item.

One card should be placed in a permanent card file from which cards cannot be removed. This is your reference file. Do not let anyone remove cards.

One card should be taped or glued to the item when possible. Securely tape the card on the inside cover of a book, the lid of a box kit, or the cover for records. This gives you immediate information about the item. Of course, on manipulatives such as blocks or beads for children, this is not possible.

Write the following information on each card:

Name of Item or Description	Topic or Type of Item
Ordering Address and Telephone	Date of Purchase and cost:

Where item is placed or used  
(For example, on shelves in Room A; in  
Parent Library; in Teacher Library)

One or two line description - just enough information to recall what it is.

### CHECKING OUT ITEMS

If you plan to check items out you will need a third set of cards. DO NOT use your permanent reference file as a check out file (cards will be misplaced and lost).

For a check out file, the title of the item is sufficient. You can always use your reference file for the other information. The remainder of the space can be used to write the name, address, and telephone number of the borrower and the check-out date.

Organize this file on a monthly basis (i.e., items borrowed in September filed behind "September" divider, those borrowed in October filed behind "October" divider)

After a month has passed, you can easily check on items which have not been returned.

A month-long loan period is usually time enough. Either the borrower is using the item and wants to continue using it (in which case they should buy their own copy), or the borrower has forgotten about it (in that case, it should be returned).

## TEACHING WITH TOYS AND MANIPULATIVES

Familiar toys and other manipulatives are excellent teaching aids when you plan and sequence activities for learning. Activities for using commercial items which can be purchased in local toy stores (such as stringing beads, nesting bowls, or pegs) are described in this section. Expand or adapt these ideas to meet the needs of the children with whom you work. Also, study these ideas and develop your own sequence of activities for other materials.

Information in this section is organized in the following manner:

**MATERIAL:** Name or description of item

**ORDER:** Usually carried by local toy stores--Commercial names are provided. Or, general school supply company name is given.

**SEQUENCE OF ACTIVITIES:** Outline of various activities. One or more is starred.

**ACTIVITY:** The starred activity is detailed out for instructional use. This includes the purpose, material, steps in presenting the activity, adaptations for special children, and vocabulary which might be taught.

MATERIAL: Floating Family

ORDER: Fischer-Price  
Local Stores

SEQUENCE OF ACTIVITIES

1. Practice naming the objects.
2. Memory game: Place two or three of the objects on the table. Then remove from sight and ask which is missing.
3. Play: Objects can be used for play in water or out.
4. Make up a riddle about each object and have children guess which object it is about.
- ★ 5. Concept: Use objects that float and objects that do not float to teach concept of floating.

ACTIVITY 5

CONCEPT

Floating

PURPOSE

To teach the concept of floating.  
To develop fine motor coordination.

MATERIALS

Tub  
Water  
Objects that will not float.

PRESENTATION

1. Place each of the objects in the water. Say what you are doing ("I'm putting the boat in the water," etc.). Explain that each one floats.
2. Then put one of the dolls in each of the other objects. Explain what you are doing.
3. Next, put several objects in that do not float. Explain that these objects do not float, they sink.

NEW WORDS

Labels

Boat  
Pitcher  
Turtle  
Doll

Actions

Floating  
Sinking



MATERIAL: Nesting Bowls or Graduated Tuna Cans

ORDER: Playskool, Child Guidance, etc.  
Local Stores

### ★ SEQUENCE OF ACTIVITIES

- ★ 1. Nesting (Nesting large bowls, Nesting small bowls, Nesting large and small bowls). The type of nesting required by this material is very complex. Before using this material for nesting, a simpler nesting material should be used such as the Graduated Tuna Cans.
  - ★ 2. Stacking Tower (from large bowl to small bowl or small bowl to large bowl).
  3. Floating Bowls (waterplay)
  4. Sorting (by color and/or size with the addition of colored objects).
- 

### ACTIVITY 1

#### CONCEPT

Nesting

#### PURPOSE

- To develop visual discrimination of size.
- To develop concept that size is relative.

#### MATERIALS

Nesting Bowls

#### PRESENTATION

1. Place nested bowls on table.
2. Take each nesting bowl out of the nesting arrangement one by one until all are on the table.
3. Explain that you are looking for the smallest bowl on the table. When you find it, pick it up and keep it in your hand and out of sight.
4. Repeat explanation, "I'm looking for the smallest bowl on the table." When you find it, then place the bowl in your hand inside the smallest bowl on the table. Pick up those bowls, keep them out of sight, and repeat the statement.
5. Continue until all bowls are nested. If appropriate you can say, "I'm putting these bowls inside this bowl."
6. Have child repeat procedure.

#### NEEDS OF SPECIAL CHILDREN

- Use only a few containers in the beginning.
- Emphasize the perceptual--motor skill of nesting rather than color identification.
- Use the non-skid placemat.

## ACTIVITY 1 - Nesting (Continued)

### NEW WORDS

#### Labels

Bowl  
Smallest.

#### Descriptions

Inside

## ACTIVITY 2

### CONCEPT

Stacking

### PURPOSE

To develop visual discrimination of size.  
To develop fine motor coordination.

### MATERIALS

Nesting Bowls

### PRESENTATION

1. Place Nesting Bowls on table already nested. Take each bowl one by one out of the nesting arrangement and place it on the table.
2. Explain that you are going to build a tower. Begin with the largest bowl on bottom and stack the bowls vertically from largest to smallest.
3. If appropriate count the bowls and/or name the color of each.

### NEEDS OF SPECIAL CHILDREN

- Use only a few containers in the beginning.
- Emphasize the perceptual--motor skill of stacking rather than color identification.
- Use the non-skid placemat.

### NEW WORDS

#### Labels

Bowl

Color (red, blue, yellow,  
green, orange)

Largest  
Smallest

Big

Little

Tower

Tall

Short

Medium

Numbers (1-8)

#### Actions

Stacking

#### Descriptions

On top of

MATERIAL: Jumbo Pegs for Stringing

ORDER: Constructive Playthings  
Local Stores

### ★ SEQUENCE OF ACTIVITIES

1. Pegging and stringing a simple pattern - one row, one color.
  2. Pegging and stringing a complex pattern - three or more rows; three or more colors.
  3. Following a model (peg and pegboard) (simple to complex).
  4. Following a pattern taped on board.
  5. Following a pattern on a card.
  6. Following simple pattern shown then removed.
  7. Following pattern following verbal instruction.
  8. Verbalizing actions while pegging and stringing a simple pattern.
  9. One child gives directions while another follows pegging instructions.
- 

### ACTIVITY 1

#### CONCEPT

Pegging and Stringing a Simple Pattern

#### PURPOSE

To develop eye-hand coordination.

#### MATERIALS

Jumbo pegs for stringing (5 red)

Tactilemat pegboard

Small box for red pegs

Cardboard.

Tape cardboard over all the pegboard except the first vertical row on left-hand side.

#### PRESENTATION

1. Have children sit on same side of table as you.
2. Begin by selecting a peg. Show the peg to the children. Explain that it has a hole on one end and not on the other. Point this out. Then place the bottom of the peg in the tactilemat hole. Say, "I'm putting the bottom of the peg in the hole. Point to the hole in the peg and explain it must be showing.
3. Continue until each hole of the tactilemat is filled.
4. Pick up the string and thread it through the row of pegs. Begin at the bottom of the row and go to the top.

## ACTIVITY 1 - Pegging and Stringing (Continued)

### NEEDS OF SPECIAL CHILDREN

- Holes in pegs need to be made larger.
- Make sure the lacing string is stiff.

### NEW WORDS

#### Labels

Peg  
Pegboard  
String  
Hole  
Colors

#### Actions

Stringing  
Pegging


#### Descriptions

Red  
Bottom  
Top  
In  
Out

MATERIAL: See Quees Puzzle: Brushing Teeth

ORDER: Constructive Playthings  
Local Stores or other School Suppliers

### SEQUENCE OF ACTIVITIES

- 
1. Sequencing puzzle pieces: Placing pieces of puzzles in sequence on board while explaining the correct sequence.
  2. Ask the children questions which will enable you to put the pieces back in proper sequence. "Before the boy brushes his teeth what must he do?"
  3. Memory: Turn the pieces over and have children tell sequence of puzzle from memory.

NOTE: Other SEE-Quee puzzles are available. This description is for the four-piece sequence puzzle of brushing teeth:

---

### ACTIVITY 1

#### CONCEPT

Sequencing puzzle pieces

#### PURPOSE

To develop skills in logic, left-to-right progression, observation, recall, and verbal communication of ideas.

#### MATERIALS

See Quees Puzzle (Brushing Teeth)

#### PRESENTATION

1. Hold the puzzle so that the children can easily see it. Explain what the boy is doing in each picture.
2. Take the puzzle pieces out and place them on the table.
3. Retell the sequence of actions, and as you do so place each piece back in the correct position.
4. Take the pieces out again and ask the children questions which will enable you to put the pieces back in correct sequence.

#### NEEDS OF SPECIAL CHILDREN

Make sure the child brushes his teeth before the puzzle sequence is presented. Draw attention to each segment of tooth brushing that is illustrated in the four pictures. Attach language to that experience. Immediately present the See-Quee puzzle of the same sequence.

#### NEW WORDS

##### Labels

Teeth  
Boy  
Toothpaste

##### Actions

Brushing  
Squeezing


##### Descriptions

First, Next, Last  
Shine, Clean  
Before, After

MATERIAL: Shape Stack

ORDER: Cole Supply Company  
Local Stores

SEQUENCE OF ACTIVITIES

- 
1. Stacking shapes
  2. Cutting shapes (use like a cookie cutter)
  3. Floating shapes
- 

ACTIVITY 1

CONCEPT

Stacking Shapes

PURPOSE

To develop [motor] coordination.  
To develop [visual] recognition of shapes.  
To develop shape discrimination.

MATERIALS

Eight stack shapes

PRESENTATION

1. Place Shape Stack on table. Take each section off the top one at a time and place them on the table.
2. Select any section, pick it up, and run the end of your finger around one of the shapes on either side of the section. Name the shape and place it in front of you away from the group already on the table. Do not be concerned about naming the more uncommon shapes. Name the basic ones.
3. Explain that you are now going to look for the same shape on one of the other sections. Look at each section for the matching shape. If it is not showing turn each section over until the correct one is found.
4. During step 3 if there is a shape that is similar but different (e.g., circle, octagonal), run your finger around each one and explain they are not the same.
5. When you find the matching shape, run your finger around both sections and explain they are the same.
6. Take the correct section from the group and place it on top of the one in front of you. Work it until it drops into place.
7. Repeat procedure for rest of the sections until all are stacked.

## ACTIVITY 1 - Stacking Shapes (Continued)

### NEEDS OF SPECIAL CHILDREN

- Use the child's explorations of the material to develop language. Talk about actions. Emphasize what the child is doing even though he may find the task difficult.
- If the child is to stack, remove some of the difficult shapes. Allow him to succeed with a few shapes.

### NEW WORDS

#### Labels

Shape.  
Star  
circle  
triangle  
rectangle  
square  
cross  
color (red, blue, green,  
purple, orange)  
big  
little

#### Actions

stack  
stacking  
piling  
connecting  
building


#### Descriptions

On top of  
The little shape fits  
inside the big shape

MATERIAL: Sorting Box

ORDER: Local Stores

SEQUENCE OF ACTIVITIES

- 
1. Shape sorting - using template. The template reduces the number of shapes to be sorted at any one time and prevents distraction.

NOTE: Some shape sorting boxes come with templates to block out some of the holes. If your sorting box does not have templates, reduce the number of openings by using tape.

2. Shape sorting - using two blocks same shape. Gradually increase the number of block shapes until the child is able to match all the shapes to the holes in the box.
3. Add colored inch cubes and larger blocks to the set of shape blocks. Allow child to experiment to see what will go in the box and what will not.
4. Use shape blocks to learn shape names, practice counting, to match pairs and to reinforce the concept of "same/different."
5. Matching: Divide the shape blocks into two identical sets, one for you and one for the child. Ask child to show you the same shape from his/her set.
6. Give the child all the blocks. Point to a hole in the box and name its shape. Ask if child had a block that will fit that space.
7. Give a child instructions to place a shape, "in," or "next to" the box. Have child describe his/her actions.
8. Ask a child to close his/her eyes. Give the child a shape to feel. Then ask the child to feel the shapes on the box, eyes still closed, and put the shape in the correct one.

---

ACTIVITY 1

CONCEPT

Shape sorting using three shapes

PURPOSE

To develop shape discrimination.

MATERIALS

Sorting box  
Three shapes (2 circles, 2 squares, 2 triangles)

PRESENTATION

1. Have a child use his/her finger to trace the shape of the block.
2. Then have the same child trace all the holes in the box. Explain, "Find a hole in the box that is the same shape on the block. That's where the block will go in."



### ACTIVITY 1 - Shape Sorting (Continued)

3. Tell the child to put the shape blocks in the correct hole in the box.
4. Continue until all the blocks have been put in the box.

### NEEDS OF SPECIAL CHILDREN

- Make sure child uses the templates first. The same tracing procedure should be used with the templates.

### NEW WORDS

#### Labels

Shape  
Box  
Circle  
Square  
Triangle

#### Actions

In  
Same  
Different

#### Descriptions

Finding  
Tracing  
Dropping  
Turning

MATERIAL: Tactile Surface Ball

ORDER: J. A. Preston Corporation  
Local Stores

NOTE: This is a fabric ball made with different textures and can be made at home.

★ SEQUENCE OF ACTIVITIES

1. Matching materials by feeling.
  2. Matching materials by looking.
  3. Ask child to describe why two matching materials feel the same.
  4. Ask child to close his/her eyes and match same materials.
  5. Use as a ball to throw, roll, kick, etc. . .
- 

ACTIVITY 1.

CONCEPT

Matching materials by feeling

PURPOSE

To develop tactile discrimination

MATERIALS

Tactile Surface Ball

PRESENTATION

1. Hold the ball in your hands. Explain that the ball is made of different materials. Some are furry, point to the furry portion. Continue with rough, and smooth materials. (Some textures cannot be described sufficiently enough to mention them by name.)
2. Point out that there are two materials that feel just the same and you are going to find them. Begin with the furry section. Feel it and say, "This is furry." Explain that you are going to "feel" for the other material that is furry. Feel some of the other materials and say they do not feel the same. Feel the other furry material and explain that it is the same.
3. Repeat procedure until all materials have been felt and matched up.

VARIATION

Repeat procedure with eyes closed. Open eyes only to check whether or not you have selected the matching material.

NEEDS OF SPECIAL CHILDREN

For some children use very little language. Rather than talking about textures attach a word to the action. For instance, say "Johnny is rubbing the ball. Rubbing."

ACTIVITY 1 - Matching Materials by Feeling (Continued)

New Words

Labels

Ball

Actions

Feeling  
Stroking  
Rubbing

Descriptions

Furry  
Rough  
Smooth  
Same  
Different

MATERIAL: Wooden stacking dolls on a peg (Tom and Lisa)

ORDER: Brio Manufacturing Company  
Local Stores

SEQUENCE OF ACTIVITIES

1. Stacking one person using four to eight blocks.
  2. Stacking two people using eight blocks.
  3. Stacking people with many various and amusing combinations (right side up, upside down; boy-girl, two boys, two girls, with hats, without hats, feet, shirt, etc. . .).
  4. Stacking people without aide of posts.
  5. Stacking people using different length posts (very short or very tall).
  6. Stringing one person or two on bead string.
  7. Stacking people while blindfolded for a surprise.
  - ★ 8. Following Directions: Give a description for children to follow.
  9. Following Directions: Let child be the teacher and give directions.
- 

ACTIVITY 8

CONCEPT

Following Directions

PURPOSE

To develop eye-hand coordination.  
To develop the ability to follow directions.  
To develop creativity.

MATERIALS

Tom and Lisa

PRESENTATION

1. Place the empty post board on the table and scatter the blocks randomly.
2. Tell a child to make a boy and a girl. Have child select blocks and place them on the posts.
3. Repeat procedure using the following directions:
  - Put a red skirt/yellow blouse/blue hat on the girl.
  - Put red pants/yellow shirt/green hat on the boy.
  - Put a large hat on the girl and a small hat on the boy.
  - Put feet on one of the people.
  - Make one person stand on their head and the other on their feet.

NEEDS OF SPECIAL CHILDREN

Give the child only the blocks for one figure. Begin building the figure by having the child find his feet first then place the block feet on the

ACTIVITY 8 - Following Directions (Continued)

post. Continue moving up the child's body and matching body parts with blocks until the figure is complete!

NEW WORDS

Labels

Hat  
Skirt  
Blouse  
Feet  
Color (green, yellow, red,  
blue)

Actions

Stacking  
Finding

Descriptions

Small  
Large (big)  
On  
Stand

**MATERIAL:** Assorted Stringing Beads

**ORDER:** Practical Drawing Company  
Local Stores

### SEQUENCE OF ACTIVITIES

1. Matching beads (by color, size, shape, or number or any combination of these properties).
2. Sorting beads (by color, size, shape, or number or any combination of these properties).
3. Random stringing.
4. Stringing beads in a color sequence (shape sequence, size sequence, or any combination).
  - Using a bead model.
  - Using a picture model.
  - From memory of a bead or picture model.
  - From verbal instructions.
5. Have child verbalize what he or she is doing while copying a pattern card.
6. Have child make his/her own pattern and copy it.
7. Have two children work together. One makes the model and is the teacher who gives directions. The other one copies the model.

---

### ACTIVITY 4

Stringing beads in a color sequence following a model (another string of beads).

### PURPOSE

- To develop visual discrimination.
- To develop eye-hand coordination.

### MATERIALS

- Beads (red, blue, yellow, green, all the same shape)
- Model (string one bead in each color)
- String

### PRESENTATION

1. Have the children sit on the same side of the table as you.
2. Place the model string on the table with the knotted end on the left. Explain that you are going to make a pattern that will look like the one on the table.
3. Place the other string on the table with the knotted end to the left.
4. Select a bead from the basket and give the color name as you pick it up. Place the bead on the string with your right hand. Hold the string so the child can see you thread the string through the hole in each bead.

#### ACTIVITY 4 - Stringing Beads (Continued)

5. Repeat procedure for the three remaining beads.
6. If a child is left-handed, repeat the demonstration reversing the procedure. Place the knotted end of the string to the right and string the beads with your left hand.

#### NEEDS OF SPECIAL CHILDREN

- Drill larger holes.
- Narrow assortment of beads in the basket to the amount needed to copy the model.
- Break the presentation into smaller tasks.
- Texturize beads by scraping or carving line patterns into them.

#### NEW WORDS

##### Labels

Bead  
String  
Color (red, blue, yellow,  
green)

##### Actions

Threading  
Stringing


##### Descriptions

Same

MATERIAL: Beads on a Post (Adarack stand with 5 graduated "posts," 5 sets of large colored beads)

ORDER: Flaghouse, Inc.  
Local Stores

### SEQUENCE OF ACTIVITIES

- 
1. Random placing of beads on post.
  2. Sorting beads by color (on posts or off, e.g., on table/floor without use of posts).
  3. Sorting beads by color in vertical columns.
  4. Sorting beads by number. This activity focuses on math concepts, not sorting by color. Because of this all the beads should be one color to prevent distractions. The children should be focusing in on number, not color.
  5. Sorting beads by color and number. Once the children are skilled at sorting by color and sorting by number, the two activities can be combined. "Which post will hold the most beads?" "What color beads will fit to the top of the post?"
  6. Memory game: Ask children which color has five beads or one bead. Have them place the beads correctly. Reverse the question, "Which post will the green beads fit on just right?"

---

### ACTIVITY 3.

Sorting beads by color in vertical columns.

#### PURPOSE

To develop visual discrimination of color.  
To develop fine motor coordination.

#### MATERIALS

Jumbo Beads on Post (Adarack)  
Basket

#### PRESENTATION

1. Start with the empty posts and beads in a basket.
2. Explain to the children that you are going to put a different color bead on each post. Then place one of each color on the appropriate post.
3. Have the children fill the posts with the correct color beads.
4. Ask the children then to count the blue beads, green beads, etc.

#### NEEDS OF SPECIAL CHILDREN

--Provide a model--either a picture or another adarack to show the completed task.



### ACTIVITY 3 - Sorting beads (Continued)

--Provide skid free mat under the stand.

--Texturize each color category with its own texture pattern.

#### NEW WORDS

##### Labels

Bead  
Post

##### Actions

Stacking

##### Descriptions

Jumbo  
Colors (red, blue,  
green, orange,  
yellow)

MATERIAL: Magnetic Letters and Board

ORDER: Child Guidance; Playskool, etc.  
Local Stores

SEQUENCE OF ACTIVITIES

1. Making children's names-from letters (give child only the letters in his/her name).
2. Making children's names (give each child letters in his/her name plus a few others to choose from).
3. Sounding letters from names.
- ★ 4. Experiences with sounding three-letter words.
5. Matching letters to picture/word cards.

NOTE: Teach only short vowels.

Provide real experiences as much as possible (e.g., if you are talking about a cat, bring one in).

---

ACTIVITY 4

Experiences with sounding three-letter words.

PURPOSE

To develop sound discrimination and recognition.

MATERIALS

Magnetic Letters and Board

Basket

Cat (real)

Picture of a cat with the word CAT underneath.

PRESENTATION

1. Show the cat to the children. Let them touch the cat and become used to it before beginning the lesson.
2. Hold the cat in your lap and put the letters CAT on the board. Identify the word as CAT. Point to each letter and sound it individually. Do not give the names of the letters, only the sounds.
3. Point to the sounds again and blend them to produce the word CAT.
4. Ask children to repeat the sounds and blend them.
5. Give the children a picture of a cat with the word underneath and have children match the letters of the name CAT with letters from their basket.

NEEDS OF SPECIAL CHILDREN

--Make sure that any three-letter word that is presented is paired with a realistic photograph or actual experience with the word.

ACTIVITY 4 - Sounding three-letter words (Continued)

--Do not expect children to remember the words you introduce to them. They are learning to break the code not memorize spellings.

NEW WORDS

Labels

Cat

MATERIAL: Plastic Boat

ORDER: Fischer-Price; Playskool  
Local Stores

SEQUENCE OF ACTIVITIES

1. Floating toy for infants.
  2. Floating toy for older children involved in more complex water play.
  3. Teaching conceptual information:
    - To teach concept of floating and sinking: Gather several other objects which will float and some that will not. Place each in the water and describe what is happening.
    - To teach the concept that boats move people, animals, food, cars, etc. across the water, place some representative items of each of these categories in the boat one at a time and demonstrate the concept. Talk about the fact that some of these items come from other countries across the water (e.g., wild animals from Africa are brought here for the zoo).
    - Boats are used to catch the fish that we eat.
    - Boats are used for pleasure and sports (boat racing, water skiing, sport fishing, etc.).
- 

MATERIAL: Wooden Train

ORDER: Brio Manufacturing Company  
Local Stores

SEQUENCE OF ACTIVITIES

1. Manipulating pieces to build various railway designs for the train to follow.
  2. Verbalizing ideas about what is being built and the actions necessary to build it (e.g., I am hooking this curved track together to make a circle for the train. I am pulling the train over/under the bridge.)
  3. Listening and following directions. Ask the child to hook the cars in a color sequence behind the train engine. Ask a child to build a track that looks like the number 8 (give directions step-by-step if the task is too difficult).
  4. Practicing giving directions. Let a child direct another child to build a design for the train.
  5. Add accessory pieces to expand the roleplay capabilities (e.g. small houses, cars, boats, train station, tunnels, road maze, etc.)
-

MATERIAL: Pillow Ball (pillow discs strung together)

ORDER: Exceptional Play, Inc. (Cost: \$18 for 3 sets of 3 balls)  
Local Stores

SEQUENCE OF ACTIVITIES

1. Feeling toy for infant.
  2. Throwing, rolling, tossing, kicking toys (either by section or as a ball).
  3. Balancing ball (put one or more sections on head and walk, run, jump, etc.).
  4. Hitting the moving ball (suspend the ball in the air with a rope and let the children hit at it with a stick).
  5. Throwing into a box or through a hole like a beanbag (by section or whole ball).
  6. Teaching language:
    - soft, furry, rough
    - solid, pattern (striped, print, check, floral)
    - colors
  7. Lacing the discs is a very complex activity and may be too difficult for most children. After lacing you can:
    - tie a bow
    - tie a knot
    - explain and demonstrate why a bow or knot may be necessary.
-

## SOURCES FOR TOYS AND MANIPULATIVES

Constructive Playthings  
11100 Harry Hines Blvd.  
Dallas, Texas 75229

Cole Supply Company  
Box 1717  
Pasadena, Texas 77501

J. A. Preston Corporation  
71 Fifth Avenue  
New York, New York 10003

Practical Drawing Co.  
P.O. Box 5388  
Dallas, Texas 75222

Flaghouse, Inc.  
18 West 18th Street  
New York, New York 10011

## SELECTING INSTRUCTIONAL MATERIALS AND EQUIPMENT

When selecting materials and equipment, the following questions should be considered:

Is the material appropriate for the child? OR

If purchased for a group of children, is the material appropriate for the majority of the children?

Is it developmentally appropriate?

Will it hold interest?

Can it be used or adapted for use by children with disabilities?

Is the material appropriate for instruction?

Does it teach or reinforce a skill the child is developing?

Does it teach or reinforce a concept related to what is being taught?

Does the material include positive learning features?

Is it self-correcting, something a child can use without constant adult assistance?

Is it self-reinforcing, providing pleasure or interest through use?

Is the material safe and cost-effective?

Is it durable? (most important when several children use the same item)

Is it washable? (particularly important for infants and toddlers who put things in their mouth)

Is it the best buy for your money? OR Could you make the same item for much less money?

On the next page you will find an article-reprint on selecting toys for children. Originally written for parents, the information is equally applicable to teachers and others who select toys for groups of children.

Following that are annotated descriptions of four excellent books or pamphlets on selection of materials and equipment. The first one, Selecting Educational Equipment and Materials is a "must own" item for anyone who selects materials.

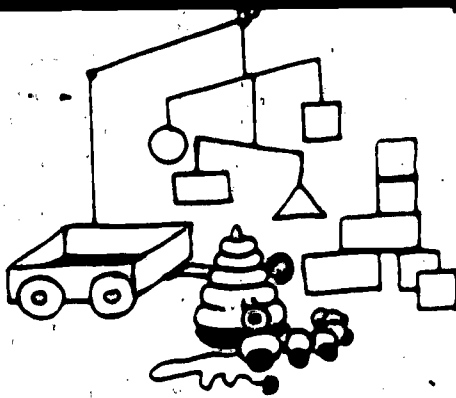
# How to Select Your Child's Toys

by

Dr. Joyce Evans

Director, Special Projects Division

Southwest Educational Development Laboratory, Austin



Toys — they bring back childhood memories of playing with a friend, snuggling with a teddy bear, or the delight of opening gifts. Toys are part of child play and it is through play that learning begins. But toys can also be dangerous, even deadly. Selecting the right toy for your child is very important. Safety factors and the age of interests of your child must be considered if your child is to play and learn safely.

## Age and Interests

Toy selection should be based on the age and abilities of your child. When younger children are given toys intended for use by older children, frustration, loss of interest, and injuries can occur. In fact, inappropriate toys are a major cause of injuries in young children. The ability and interests of your child are more important than advertising claims or lengthy lists of age-appropriate toys. You know your child better than anyone else, so rely on your own common sense when in doubt. There are some general guidelines which will help you.

Selection of infants' toys requires special attention — and introduction to a few basic toys rather than a large number of toys is recommended. Brightly colored, large toys which stimulate seeing, touching, and hearing are important. Mobiles, wall decorations, and stuffed animals as well as smaller toys such as music boxes, bells, and teethingers are recommended. As children learn to grasp and hold, drop and bang things together, tin pans and spoons, soft plastic measuring cups, or plastic stacking rings they can easily grasp are enjoyed. When children are able to walk, push-pull toys, small wagons, large trucks, or simple riding toys will encourage the development of leg muscles and body coordination. Around age two children begin imitative play. Toys which allow them to imitate real events such as play telephones, brooms, pots and pans, toy tool chests, and such are stimulating. As children learn to socialize and play

cooperatively with each other, toys should stimulate the imagination and encourage group play. Housekeeping equipment, blocks, and outdoor equipment such as tricycles and wagons are enjoyed. Stacking and nesting toys as well as puzzles are good as children begin to develop greater finger-thumb dexterity.

Many toys carry a manufacturer's recommended age range, usually covering a three-to-five-year span. Before buying a toy, examine it carefully. Take it out of the box and handle it while thinking about your child. A good rule of thumb is that an interesting toy is one which can be used immediately with some adult help and can be used independently by the child within the next few months. Buying a toy for a child to "grow into" is useless. The child will not be interested and it will sit on the shelf.

## Safety Factors

Toys intended for use by older children are always dangerous if used by younger ones. When there are older children in the family, their toys should be stored separately to prevent injuries to younger brothers or sisters. In buying toys, check the following list of "Dos" and "Don'ts" to guide your selection.

### "Do's"

- Do check the manufacturer's information regarding safety and age-use.
- Do select toys which can be used in more than one way.
- Do select toys which are attractive in design, color, and proportion.
- Do choose durable toys which can withstand hard use.
- Do choose toys which are worth the cost. Expensive toys are not necessarily the best.
- Do include homemade toys as well as commercial toys.
- Do handle, push, pull, and tug on any parts to be sure it stays together.

— Do check painted toys for manufacturer's notice of non-toxic, lead-free paint.

— Do check wood toys for splinters or rough places.

— Do help your child learn how to use the toy.

— Do supervise your child as he/she plays and put up or repair broken toys immediately.

### "Don'ts"

— Don't buy on the basis of advertising. Examine the toy carefully.

— Don't buy on impulse.

— Don't buy plastic toys unless they are shatterproof, heat resistant, and non-flammable.

— Don't buy stuffed animals or dolls with glued-on eyes, eyes or noses that pop out, or pieces attached with sharp pins.

— Don't buy baby toys unless they can be sterilized.

— Don't buy infant or toddler toys which have parts small enough to go into the mouth.

— Don't buy anything breakable for a preschooler.

— Don't buy battery-operated toys for preschoolers.

— Don't allow children to play with broken or damaged toys.

— Don't buy any toy that operates on household current.

Accidents do happen, even with careful selection of toys and adult supervision. If an accident is the result of a faulty toy, it is important to report it. Many hazardous toys have been recalled from toy stores as a result of parent reports. The U.S. Consumer Product Safety Commission provides a toll-free telephone hotline (1-800-638-8328) for reporting product hazards and product related injuries. They will also mail you free pamphlets related to safety such as "Play Happy, Play Safely," "Bicycle Safety," and "Product Safety Fact Sheets."



## BOOKS ON SELECTING MATERIALS AND EQUIPMENT

Title: CHOOSING TOYS FOR CHILDREN

Topic: Toys and Equipment

Author: Barbara Kaban

Date: 1979

Publisher: Schocken Books  
200 Madison Ave.  
New York, N.Y. 10016

Cost: \$9.95 (1981)

Format: Book

Excellent guide for choosing toys for children under the age of five. Six chapters are devoted to toys for children at different age levels, including description of skills and interests at each level.

Title: GUIDELINES ON CHOOSING TOYS FOR CHILDREN

Topic: Materials

Author: Public Action Coalition on Toys (PACT)

Date: 1976

Publisher: Public Action Coalition on Toys  
38 West 9th St.  
New York, N.Y.

Cost: Free

Format: Pamphlet

Excellent booklet on points to consider in choosing toys for young children. Materials are free, but donations are accepted. Order one copy to review. Could be excellent handout for parents, especially during the Christmas buying season.

Title: INSTRUCTIONAL MATERIALS FOR THE  
HANDICAPPED

Topic: Materials

Author: Arden Thorum

Date: 1976

Publisher: Olympus Publishing Company  
Salt Lake City, Utah

Cost: Approx. \$5.00

Format: Book

Very good book on materials for handicapped children of all ages. Provides ordering information and several examples of forms for analyzing materials.

Title: SELECTING EDUCATIONAL EQUIPMENT  
AND MATERIALS

Topic: Materials/Equipment

Author: Association for Childhood Education  
International (ACEI)

Date: 1976

Publisher: ACEI  
3615 Wisconsin Avenue N.W.  
Washington, D. C. 20016

Cost: \$3.50 (1979)

Format: Booklet



BUY

THIS

Every child care center should have a copy of this excellent booklet.  
Part I, Criteria for Selection of Materials, includes seven articles  
such as Selecting Materials, Equipping the Center, Criteria for Selection.  
Part II, Suggested Educational Equipment and Materials is an outstanding  
reference on selecting items to match developmental needs, items for  
Infant Groups, Nursery Groups and Kindergarten.

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2

## PLAYGROUNDS

Outdoor play and playgrounds are a very important part of learning. Playgrounds are often filled with expensive commercial equipment and under utilized for learning.

The following three pages are from training workshops by the Southwest Educational Development Laboratory (Special Projects Division) on "Creating and Using Playgrounds". They provide information on Inexpensive Equipment which can be added to any playground, suggestions for Adapting the Area for Safety, and a Checklist which can be used for any outdoor play area.

Additional information on playgrounds and equipment is included in the following section. Also, look through the Catalog section and order catalogs of outdoor equipment which you can study before ordering expensive items.

# PLAYGROUNDS CHECK LIST

	Always	Often	Sometimes	Never
1. Is equipment securely in the ground?				
2. Is equipment in need of repair?				
3. Is there litter (cans, rocks, broken toys) in the area?				
4. Can you see all the children at the same time?				
5. Do young children have a safe play space separate from older children?				
6. Do children stand around waiting for "turns?"				
7. Do children get into disagreements over toys/equipment?				
8. Do children come to you to ask for your help?				
9. Is free, inexpensive equipment as well as commercial equipment available?				
10. Do you use a variety of games or activities in addition to allowing free play?				

	Yes	No
1. Is there a hard-surface area for wheel-toys?		
2. Is there a soft-surface (sand, etc.) under all climbing equipment?		
3. Are swing seats made of soft material (cloth, rubber)?		
4. Is there space for		
large group play and games		
small group play		
individual play		
storage of outdoor equipment		

When did you last check equipment? \_\_\_\_\_

How many accidents of any type occurred last year? \_\_\_\_\_

Do you have an Emergency Plan in case of accidents? \_\_\_\_\_

## PLAYGROUNDS

- A. Balance Boards (2 x 4 on ground or on holder)  
Children can walk forwards, backwards, hop or walk sideways
- B. Stepping Stones (concrete tiles or vinyl tiles placed in ground)  
Children can walk or hop pattern; change pattern
- C. Broad Jump (use rope or spray paint lines on ground)  
Children can jump distances; change distance
- D. Jump and Bounce (cover old mattress with canvas)  
Children can tumble and jump
- E. Playhouse (card table covered with old spread; large cardboard boxes).  
Children can make own house using sheets, spreads, moving boxes
- F. Obstacle Course (old tires)  
Children can hop through, run around tires
- G. Water Play (small wading pool, washtub)  
Let children float objects, add water to sand (children are washable)
- H. Free play Building (spools, boards, large wood scraps, boses)  
Let children build their own things, create their own use

## OUTDOOR GAMES AND ACTIVITIES

### Gross Motor

Follow the Leader  
Simon Says  
Hop Scotch  
Running, Hopping, Jumping, Jogging  
Jump Rope  
London Bridge  
Swinging Statue  
Hide 'n Seek  
Parachute (sheet) Games

### Relay Games

Over/Under Ball Pass  
Carry Relays (bean, ball, egg, etc.)  
3-Leg Race  
Sack Race  
Pass the Orange, Ball, etc.  
Wheelbarrel Race

### Eye-Hand Coordination

Marbles  
Jacks  
Washer Throw  
Ring Toss  
Bowling  
Throwing, Catching  
Hitting a Soft Ball

### Tag Games-Wood Tag, Leaf Tag

Tug of War  
Red Rover  
Hoop Games  
Tire Roll  
Freeze Tag  
Stoop Tag

### Ring Games

Duck, Duck, Goose  
Sally in the Water  
Skip to My Lou  
A Tisket, A Tasket

## PLAYGROUNDS

- Pad places where children fall. For example, place a sack of foam scraps or an old foam mattress at the foot of the sliding board.
- Everyday check the outdoor area for anything which might cause a child to trip and fall. Remember, children with visual handicaps will not see things other children know to avoid.
- Holes, bumps, or other dangerous areas need to be filled in or smoothed out.
- You may need to fence off an area that is dangerous because it cannot be fixed.
- Sweep any sand on paved areas to avoid slipping.
- Never leave garden tools lying around.
- Remove any poisonous plants.
- Close supervision is required anytime there are puddles on the ground.
- Fencing should be in good repair. Provide a temporary substitute barrier if you have a broken gate, and repair the gate immediately.
- Check for broken glass. When yards are near streets and highways, bottles and cans are sometimes thrown on the playground.

### Adapting Equipment for Safety

- Anchor playground equipment using concrete or stakes, so that it cannot be moved at all. Be sure the equipment is in good repair and replace worn-out parts immediately.
- Ropes should be used only for supervised activities.
- Teach children safety rules and the right way to use playground equipment. Children are often injured by jumping out of a swing or running in front of someones who is swinging. Safety rules will depend on the types of equipment you have in your play yard.
- Stay close by and supervise the areas where children are playing on climbing equipment. An adult should be closer to the jungle gym or climbing dome than the sandpile, which is less dangerous.

## COMMERCIAL MATERIALS AND EQUIPMENT

This section is not extensive for the following reasons:

- there are many, many different items available
- what is appropriate for one site or child is not suitable for another
- written annotations are insufficient - in most cases you need to see an illustration of the item

YOU ARE URGED TO READ THE SECTION ON CATALOGS AND TO ORDER SEVERAL DIFFERENT CATALOGS. In that way you can see illus-

trations of items, written descriptions, and current prices.

You will also have order forms and information about discounts for prepayment and postage.

Title: ANGELES RICKSHAW

Topic: Equipment

Order: Angeles Toys, Inc.  
Dept. JE-ST  
8106 Allport Avenue  
Santa Fe Springs, CA 90670

Date: NA

Cost: \$139.50 (1982)

Format: Wheel Toy

This is an outstanding wheel toy which combines a tricycle with a passenger seat and is particularly useful for cooperative play and encouraging play between the physically handicapped and others. This is only one of several Angeles wheel toys which carry a two year guarantee.

---

Title: BUILD YOUR OWN PLAYGROUND

Topic: Outdoor Equipment

By: Jeremy & Joan Hewes

Date: 1975

Order: Houghton Mifflin Co.  
2 Park Street  
Boston, Massachusetts 02107

Cost: \$8.00 (1980)

Format: Book

Excellent illustrations and photographs as well as background information and construction details for constructing playgrounds.

---

Title: CHILDREN'S PLAY AND PLAYGROUNDS

Topic: Outdoor Equipment

By: Joe L. Frost and Barry L. Klein

Date: 1979

Order: Allyn and Bacon, Inc.  
Boston, Massachusetts

Cost: \$8.95 (1980)

Format: Book

This book provides a combination of theory and developmental information on play with how to information on planning and constructing the outdoor play area. Good photographs and illustrations throughout.

---

Title: CLASSROOM/OUTDOOR EQUIPMENT

Topic: Materials & Equipment

Order: Community Playthings  
Rifton, N Y 12471

Date: NA

Cost: Free Loan

Format: Slides

Borrow a set of 91 colored slides showing a wide variety of play equipment for both classroom and outdoor play. Included is a typed script telling the uses and advantages of various pieces of equipment. Showing and reading time: about 30 minutes.



Title: CRADLE CARE, INC.  
THE LOVING TOUCH

Topic: Infants

By: Cradle Care, Inc.

Date: 1978

Order: Cradle Care, Inc.  
Box 401548  
Dallas, TX 75240

Cost: \$19.95

Format: Kit

Small kit designed for mothers and professionals on infant massage and stroking. Includes diagrammed chart, instructions, audiocassette of heartbeat sounds for soothing infants.

Title: DEVELOPMENT OF A PLAY ENVIRONMENT

Topic: Outdoor Equipment

By: Texas Education Agency

Date: Not given

Order: Texas Education Agency  
Div. of Curriculum Development  
201 East 11th St.  
Austin, TX 78701

Cost: Free (1981)

Format: Booklet

Excellent pamphlet on designing the outdoor playground using free and inexpensive materials.

Title: DEVELOPMENTAL STORYBOOKS

Topic: Children's Books

By: Joyce Evans

Date: 1978 & 1981

Order: Argus Communications  
ONE DLM PARK  
Allen, TX

Cost: \$4.00 each (1982)

Format: Book

Designed specifically for teachers of two through six year olds, these storybooks are written at three story-reading levels and include questions to ask children. Each book is bound so that children can watch the colored photographs while the adult reads the narrative. Title: Three Bears, Red Riding Hood, Hansel and Gretel, Red Hen, Three Pigs, and The Gingerbread Boy.

FLANNELBOARD MATERIALS

Topic: Materials & Equipment

Order: Instructo/mcGraw-Hill  
18 Great Valley Parkway  
Malvern, PA 19355

Date: Varies

Cost: Varies

Format: Kit

Excellent flannelboard aids such as the ones listed below. Order a catalog to see other items available.

#55 Color Recognition \$7.95  
#155 Gingerbread Boy \$4.95  
#154 Goldilocks & the Three Bears \$4.95  
#291 Grocery Store \$7.95  
#152 Three Little Pigs \$4.95

#156 Little Red Ridinghood \$4.95  
#284 My Face & Body 11.95  
#33 Opposite Concepts 7.95  
#32 Rhyming Pictures 7.95  
#289 Rumpelstiltskin 4.95

PEABODY EARLY EXPERIENCES KIT

Topic: Instructional Materials

By: Lloyd Dunn and others

Date: Not known

Order: American Guidance Service  
Publishers Building  
Circle Pines, MN 55014

Cost: \$375.00 (1982)

Format: Kit

Lessons plus manipulatives designed for day care, head start, remedial instruction. Kit includes lesson manuals and teachers guide, four puppets, picture cards, cassette or records, beads, posters, etc.

---

PEABODY LANGUAGE DEVELOPMENT KITS  
Kits -Level P

Topic: Instructional Materials

By: Lloyd Dunn and others

Date: Revised in 1981

Order: American Guidance Service  
Publishers Building  
Circle Pines, MN 55014

Cost: \$319.50 (1982)

Format: Kit

Focus on language development for preschool programs and children with developmental delay. Includes teachers manuals, posters, records, puppets, manikins, plastic fruits and vegetables, and magnetic sticks.

---

PLAYPATH PLAYTHINGS

Topic: Infant/Toddler Materials

By: Johnson and Johnson Baby Products

Date: Not known

Order: Local stores or

Cost: Varies

Johnson and Johnson Baby Products  
6 Commercial Street  
Hicksville, NY 11801

Several well-designed toys for infants and toddlers are available from Johnson & Johnson. Each item includes a small booklet of ideas and activities for baby learning. A particularly good item is the "Fitting Forms".

---

PLAYSKOOL WOOD BLOCKS

Topic: Materials

By: Playskool

Date: Not known

Order: Local Stores

Cost: \$9.95

These are small size wood blocks which small hands can use easily. Excellent for table use as well as floor use; all centers should have a set. Although adults may like the natural wood type, children like the colored ones best. Companies other than Playskool manufacture these and they are usually available locally. If buying locally, feel the blocks before buying. Be sure there are no rough edges or splinters.

## PLASTIC SLINKY

Order: Local Stores

Topic: Materials

Cost: \$1.98 approximately

This is a must for toddlers, but be sure to buy the plastic type. Young children really enjoy this one.

---

## PUZZLES

Order: Educational Teaching Aids  
3905 Bohannon Drive  
P.O. BOX 2643  
Menlo Park, CA 94025

Topic: Materials & equipment

Date: Not known

Cost: Varies, \$6.95 upward

Format: Wooden puzzles

Excellent selection of wood puzzles with metal handles or wooden knobs which are particularly good for very young children and those with coordination problems. Order catalog and follow the table of contents to find the puzzles. Most are shown in the last part of this catalog but others are scattered throughout.

---

## SENSORY STIMULATION KIT

By: American Printing House for the Blind

Order: American Printing House for the Blind  
1839 Frankfort Avenue  
Louisville, KY 40206

Topic: Sensory Stim.  
(Visually impaired)

Date: Not known

Cost: \$16.75 per kit  
\$315.00 entire kit

Format: Kits of items

Kit of materials for development of Visual, Tactual-Kinesthetic, Auditory, Gustatory, and Olfactory processes in young visually impaired, with particular application for multihandicapped young children. Includes manipulative and teacher's guidebook. Write for detailed information and illustration.

---

## SMALL WONDER

By: Merle Karnes

Order: American Guidance Service  
Publishers Building  
Circle Pines, MN 55014

Topic: Instructional Materials

Date: 1980

Cost: Level I = \$72.50 (1982)  
Level II = \$72.50 (1982)  
I & II = \$130.00 (1982)

Format: Kit

Level I for birth to 18 months, remedial to age 3, Level II 18-36 months, remedial to age 5. Designed for parents and caregivers of handicapped and non-handicapped children, each kit includes activity cards, Child book and picture cards and hand puppet.

Title: SPEECH/LANGUAGE MATERIALS

Topic: Speech/Language

By: Modern Education Corporation

Date: Current

Order: Modern Education Corporation  
Box 721  
Tulsa, OK 74101

Cost: Varies

Format: Print games

Several very good materials for speech and language stimulation are available. Order a free catalog for detailed information and illustrations. Particularly useful for young children are the following:

Photo Resource Kit: 224 black/white photos of familiar objects \$48.00

Auditory Discrimination Game: Bingo type game focusing on sound discrimination \$27.00

Picture Sequence Cards: 4 color cards illustration 4 step action sequences: Set I-Indoor Activities; Set I-Outdoor Activities \$16.00 ea.

Figure Ground Transparencies: Ten vinyl overlays which can be used with any picture to create "hidden figures" \$21.50

---

TABLE TOYS

Topic: Activities & Equipment

By: Creative Associates, Inc.

Date: 1979

Order: Early Childhood Bookhouse  
822 NW 23rd  
Portland, OR 97210

Cost: \$6.95 (1982)

Format: Book

Describes room equipment and arrangement as well as toys for table top learning. Excellent directions for using toys as learning tools.

---

Title: TACTILMAT PEGBOARDS AND PEGS

Topic: Materials & Equipment

By: IDEAL

Date: No known

Order: School Supply Distributors  
(see below)

Cost: Varies

Format: Materials

Young children and those with poor motor coordination can use the rubber-like Tactilmat pegboards and Easy-Grip pegs which have a large contoured top suitable for palmer grasping. Produced by Ideal, these are available in large school supply houses or through several different distributors, such as Beckley-Cardy, Cole Supply, Ideal School Supply (see Catalog section of this module for addresses).

## TOYBRARY

By: Nebraska Regional Library System

Topic: Toys & Equipment

Order: Nebraska Regional Library System  
Special Education Section  
Box 94987  
301 Centennial Mall South  
Lincoln, NE 68509

Date: 1978

Cost: \$7.95 (1980)

Format: Loose-leaf notebook

Describes how to organize and provide a toy lending library. Good descriptions of various learning toys for handicapped children.

---

Title: TOYS TO MAKE AND RIDE

Topic: Equipment

Author: C. J. Maginley

Date: 1977

Publisher: Harvest/HBJ  
757 Third Ave.  
New York, NY 10017

Cost: \$3.95 (1977)

Format: Book

Well-prepared directions, black and white photographs, and line drawings describe sixteen projects such as scooters and cars. These projects are complex and require some woodworking experience and tools. Each project includes a materials list and step-by-step directions. The introduction provides a list of tools as well as some general carpentry suggestions.

---

Title: LANGUAGE BIG BOX

Topic: Language

Order: Developmental Learning Materials  
P.O. Box 4000  
One DLM Park  
Allen, Texas

Date: N.A.

Cost: \$140.00 (1981)

Format: Kit

This kit contains 24 DLM products plus a file of 170 Activity cards which explain how to use the products. Included are: Association Cards, Familiar Sounds; Buzzer Board; Motor Language Cards; Playground Puzzle; Rhythm Band tape; Size concept poster; Hound Dog Puppet, etc. Order a catalog to see illustration of items included.

---

## MAKING MATERIALS/EQUIPMENT AND ACTIVITIES FOR LEARNING

Recognizing that commercial materials are expensive and rarely meet the needs of all children, creative teachers enjoy making materials for teaching.

Items listed in this section include directions for constructing useful materials as well as activities for using the materials.

---

Title: BABY LEARNING THROUGH BABY PLAY:  
A PARENT'S GUIDE FOR THE FIRST  
TWO YEARS

Topic: Activities and  
Toys

Date: 1970

Author: Ira J. Gordon

Cost: \$4.95 (1971)

Publisher: St. Martin's Press  
175 Fifth Avenue  
New York, NY 10010

Format: Book

An old but excellent book of suggestions to help babies learn. The author advocates giving the baby the opportunity to learn through games and play that will have a pay-off in physical, emotional, and intellectual growth.

---

Title: CHILD LEARNING THROUGH CHILD PLAY:  
LEARNING ACTIVITIES FOR TWO AND  
THREE YEAR OLDS

Topic: Activities and  
Toys

Date: 1972

Author: Ira J. Gordon, Barry Guinagh, and  
R. Emile Jester

Cost: \$4.95 (1972)

Publisher: St. Martin's Press  
175 Fifth Avenue  
New York, NY 10010

Format: Book

A view of child development solidly grounded in the games and activities that are geared to be fun and valuable for children. Instructions for the games are accompanied by a text with advice and detailed suggestions to parents for the best results in using the activities.

---

Title: CHILD'S WORK

Topic: Activities and  
Toys

Author: Paul S. Shakesby

Date: 1974

Publisher: Running Press  
38 South 19th St.  
Philadelphia, Pa. 19103

Cost: \$4.95 (1975)

Format: Book

Toys and games, adapted from the Montessori method, to encourage children's natural development. The book covers toys and games in several areas: sensory awareness; manual dexterity; size, shape and form concepts; numbers; and language. Detailed information with drawings, line drawings, and measurements accompany each project. The introduction provides general suggestions on making and using the toys as well as some information concerning the Montessori Method.

---

Title: HOME-MADE BABY TOYS

Topic: Activities and  
Toys

Author: Sara K. Swan

Date: 1977

Publisher: Houghton Mifflin Co.  
2 Park Street  
Boston, MA 02107

Cost: \$4.95 (1979)

Format: Book

A mother who is concerned about the cost and quality of commercial baby toys has compiled suggestions for mother-baby activities as well as ideas for specific toys. These suggestions are arranged by age and have illustrations and step-by-step directions. No special tools or expensive materials are needed. Some of the toys included are cloth books, puppets, and tunnels. A list of materials to collect and purchase (at a low cost) and a list of safety precautions to consider in making toys are included.

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Title: I SAW A PURPLE COW AND 100 OTHER  
RECIPES FOR LEARNING

Topic: Activities and  
Toys

Author: Ann Cole and Others

Date: 1972

Publisher: Little, Brown, & Co.  
34 Beacon Street  
Boston, MA 02114

Cost: \$2.95 (1974)

Format: Book

Activities for both parents and teachers that have been field-tested in Head Start centers. Basic information on what to save and buy as well as recipes for play dough, paste, and finger paints. The activities cover many areas such as creativity, music, and finger games. Each activity has a materials list, step-by-step directions, and illustrations.

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Title: THE SOURCEBOOK: ACTIVITIES TO ENRICH  
PROGRAMS FOR INFANTS AND YOUNG CHILDREN

Topic: Activities

Author: George W. Maxim

Date: 1981

Publisher: Wadsworth Publishing Co.  
Belmont, California 94002

Cost:

Format: Paperback

Clearly written and well-illustrated materials and activities. Major sections include: For Infants; For Young Children; and Observing Early Childhood Programs. Many ideas can be used or adapted for the young handicapped child.

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Title: STEVEN CANEY'S PLAYBOOK

Topic: Activities and  
Toys

Author: Steven Caney

Date: 1975

Publisher: Workman Publishing Co.  
231 East 51st St.  
New York, NY 10022

Cost: \$4.95 (1977)

Format: Book

More than seventy projects, constructions, games, puzzles, and other activities for children, organized according to the spaces where they play, e.g., bedrooms, school rooms, kitchens, garages, backyards, and cars. Each activity includes a description, materials list, tools list, and construction steps.

---

Title: TEACHABLES FROM TRASHABLES

Topic: Materials Construc-  
tion

Authro: Toys' N Things

Date: 1979

Publisher: Gryphon House  
P.O.Box 217  
Mount Ranier MD, 20822

Cost: \$5.95 (1979)

Format: Paper-cover

Many great ideas for making toys for learning, using household throw-aways. Ideas provided for infant, Toddler, Preschool, and Elementary ages.

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Title: TEACHING WITH TOYS

Topic: Activities/Materials

Author: Sally Goldberg

Date: 1981

Publisher: University of Michigan Press  
Ann Arbor, Michigan

Cost: \$6.95 (1981)

Subtitled "Making Your Own Educational Toys", instructions are provided for making and using toys from home materials. Also includes brief chapter on holding a workshop for making toys.

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GENERAL

INSTRUCTIONAL BOOKS AND ACTIVITY GUIDES

Title: THE BLOCK BOOK

Topic: Activities

Author: Elizabeth S. Hirsch, Ed.

Date: 1976

Publisher: National Association for the  
Education of Young Children  
1834 Connecticut Ave. N.W.  
Washington D. C. 20009

Cost: \$4.95 (1978)

Format: Book

Background information and information on use of blocks in the classroom to promote learning, science and math concepts and self awareness.

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Title: CARING FOR INFANTS AND TODDLERS;  
WHAT WORKS, WHAT DOESN'T

Topic: Childcare

Author: Roger Neugebauer, Robert Lurie

Audience: Child caregivers,  
Teachers, Parents

Publisher: Child Care Information Exchange  
70 Oakley Rd.,  
Belmont, MA 02178

Format: Paper back

Date: 1981

Cost: \$7.70 - also available  
on MF \$9.91 plus postage  
(ED 212-359)

This publication focuses on the practical aspects of caring for infants and toddlers in day care centers. Issues addressed are: developing an appropriate curriculum, selecting and training caregivers, maintaining effective relations with parents, meeting young children's caretaking needs, and designing the physical environment in an infant day care center. Includes bibliography.

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Title: CREATIVE IDEAS FOR TEACHING  
EXCEPTIONAL CHILDREN

Topic: Materials & Activities

Author: Avaril Wedemeyer and  
Joyce Cejka

Date: 1975

Cost: \$5.95 (1978)

Publisher: Love Publishing Co.  
Denver, Colorado, 80222

Format: Spiral bound book

Primarily for kindergarten and older ages, many of the ideas can be adapted downward. Clear illustrations and easy to follow instructions.

Title: EATING WITH A SPOON: HOW TO TEACH  
YOUR MULTIHANDICAPPED CHILD

Topic: Activities: Self-  
help

Author: Mary Bowman, Abigail B. Calkin  
Patrick A. Grant

Date: 1978

Cost: \$5.95 (1982)

Publisher:

Written for parents of children with "coordination difficulties, muscular weakness, or general delay of mental or motor functions", this book includes a few suggestions for parents of blind children..

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Title: EXCEPTIONAL CHILDREN AND YOUTH

Topic: Handicapped, General

Author: Edward Meyen

Date: 1982

Publisher: Love Publishing Co.  
1777 South Bellaire Street  
Denver, Colorado 80222

Audience: Professional

Cost: \$18.95

Comprehensive college textbook on exceptional children which includes a chapter on young handicapped children as well as chapters on specific types of disabilities. Designed as a college text, an Instructors Resource Manual is also available from the publisher.

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Title: GROWING AND LEARNING THROUGH PLAY

Topic: Activities

Author: Charles Wolfgang, Bea Mackender  
and Mary Wolfgang

Date: 1981

Cost: \$9.95 (1981)

Publisher: Instructo/McGraw-Hill  
(order from any school supplier)

Format: Book

Over 100 play activities for young children categorized as Sensori-motor activities, Fluid Activities (water, sand, painting, etc.), Structural Activities (blocks, carpentry, puzzles, etc.), and Socio-dramatic activities. Includes a brief but very good explanation of the teachers' role in child play.

Title: GUIDES TO EARLY DAY CARE & TEACHING

Author: William Fowler

Publisher: The Ontario Institute for  
Studies in Education  
252 Bloor Street West  
Toronto, Ontario, Canada M5S 1V6

Topic: Day Care and Teaching

Audience: Day Care Programs  
Teachers, Parents

Format: Paper back

Date: 1978

Cost: None quoted

This practical guide to infant-child day care offers suggestions for teaching in three areas: basic care, free play and guided learning. The Basic Care section contains information on dressing, eating, and other routines. The Free Play section discusses arranging materials, fostering creative and conceptual learning, and supervising group play indoors and outdoors. The section on Guided Learning describes methods and materials for teaching children basic concepts through sensory motor play and for sequencing and monitoring the children's progress. This section also offers tabular curriculum guides on body image, transportation, and problem solving skills. Two additional sections discuss making homemade toys and give suggestions for working with parents.

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Title: INFANCY AND CAREGIVING

Author: Gonzalez-Mena, Janet Eyer, Diane  
Widmeyer

Publisher: Mayfield Publishing Company  
285 Hamilton Avenue  
Palo Alto, CA 94301

Topic: Caregiving for infants

Audience: Child caregivers,  
parents

Format: Guide

Date: 1980

Cost: \$6.95

Designed for caregivers who work with infants in day care centers, family day care centers, family day care programs, Home Start infant programs, and programs for the developmentally disabled, this book provides guidelines for establishing a respectful, responsive, and reciprocal relationship between the caregiver and the infant.

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Title: INFANTS: THEIR SOCIAL ENVIRONMENTS

Author: Bernice Weissbourd, Judith Musick

Publisher: Natl. Asso. for the Education  
of Young Children  
1834 Connecticut Avenue, N.W.  
Washington, D. C. 20009

Topic: Caregiving Environment

Audience: Teachers, Day  
Caregivers, Parents

Format: Book

Date: Oct. 1981

Cost: \$7.00

This book deals with issues surrounding the social and caregiving environments of children's first three years. Issues discussed are: developmental needs, low income children, parent roles, maternal employment and social issues affecting infants.

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Title: LEARNING GAMES FOR THE FIRST THREE  
YEARS: A GUIDE TO PARENT/CHILD PLAY

Topic: Home Activities and  
Toys

Author: Joseph Sparling and Isabelle Lewis

Date: 1979

Publisher: Walker & Co.  
720 Fifth Avenue  
New York, NY 10019

Cost: \$12.95 (1980)

Format: Book

Based on their research and testing with infants and children, the authors have developed play ideas for parents. Learning games are simple learning activities that parents or teachers can use with children up to thirty-six months in developmental age to foster the child's perceptual, intellectual, social, and emotional growth. The games can be played any time, any place. The 100 games are divided into 6-month developmental spans. Each span is preceded by a checklist presenting the child's developmental stages during that span, and helping adults choose the right games for the child.

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Title: RESOURCES FOR CREATIVE TEACHING  
IN EARLY CHILDHOOD EDUCATION

Topic: Activities

Author: Bonnie Mack Flemming  
Darlene Softley

Audience: Teachers, student  
teachers, paraprofessionals

Publisher: Harcourt Brace Yovanovich  
New York

Format: Book

Date: 1977

Cost: \$34.95

This is a must for every ECE-H teacher. It combines a quick reference for basic information about a great many subjects and a practical; scannable format. A section of the book describes games, dramatic play props, music and art accessories, and playground equipment that can be inexpensively made by the teacher. Commercial games, records, and their manufacturers, as well as a concise bibliography, are also included. The book deals with a variety of subjects presented as guides and grouped under the general headings Self-Concept, Families, Family Celebrations, Seasons, Animals, Transportation, and The World I Live In.

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Title: A STEP BY STEP LEARNING GUIDE FOR  
RETARDED INFANTS AND CHILDREN

Author: Vicki M. Johnson  
Roberta A. werner

Publisher: Syracuse University Press  
Syracuse, New York 13210

Topic: Curriculum and Activities

Audience: ECE-H teachers

Format: Book

Date: 1975

Cost: \$7.95

The curriculum described in this book is developed to meet the educational needs of a diverse population of handicapped children including severely retarded and multiply handicapped children. For each child for whom a curriculum is designed, the determinant of the curriculum content is a list of answers to the question, "What skills does this child need to learn?" The skills identified as target skills for one or more of the children for whom curricula is developed included such behaviors as sitting unsupported, eating with a spoon, speech acquisition, grasping, visual discrimination, walking and learning appropriate social behaviors. The target skills are categorized into the following types of activities: sensory stimulation, social behavior, imitative skills, gross motor development, self-care skills, language skills, fine motor skills, and perceptual abilities. In all 240 such learning tasks are developed. These tasks have been sequentially labeled from Task 1 to Task 240. The tasks have been categorized by the type of activities which they represent, and within each category the tasks have been ordered in sequence by difficulty level. For each task, a specific objective has been stipulated, the task procedure has been described, and the necessary materials (if any) have been listed.

Title: YOUR CHILD FROM BIRTH TO TWO YEARS:  
TODAY HE CAN'T, TOMORROW HE CAN,  
Vol. 1

Author: Sandra Streepey

Title: YOUR CHILD FROM TWO TO FIVE YEARS:  
TODAY HE CAN'T, TOMORROW HE CAN,  
Vol. II

Author: Ruth Roufberg

Publisher: Fountain Publishing Co.  
6509 Madison Avenue  
Room 412  
New York, NY 10022

Topic: Home Activities  
and Toys

Date: 1977

Cost: Vol. 1 - \$3.95

Vol. II - \$3.95 (1979)

Format: Book

Educational and play materials that are available for infants and children are described in terms of their contribution to each stage of growth. The authors try to help parents make their own wise selection of toys and give them ideas for directing the use of toys as part of the child's early education and development.

LATE ARRIVAL - JUST OFF THE PRESS

Title: A BABY CARE BOOK FOR YOUNG PARENTS

Topic: Parenting/Babies

Order: Christine Lysinger

Date: 1982

The Improved Pregnancy Outcome Program

Division of Health and Medical Services

Dept. of Health and Social Services

Hathaway Building

Cheyenne, Wyoming 82002

(307) 777-7166

Cost: Approx. \$2.50

This book is a must for teenage parents! It is the only book reviewed which shows teenagers as parents. This soft cover book was written specifically to help teenage parents with basic baby care. It is very easy to read and well illustrated.

In only 48 pages the following topics are covered: Feelings, Breast-feeding, Burping, Bottle Feeding, Teeth, Bathing, Circumcision, Diapering, Fever - Colds, Constipation - Diarrhea - Vomiting, Growth and Development for the first year and toy ideas. In addition, a pattern is included for making a baby carrier.

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Title: RESOURCES FOR CREATIVE TEACHING  
IN EARLY CHILDHOOD.

Topic: Activities and Materials

Author: Bonnie Mack Flemming, Darlene  
Softley Hamilton

Audience: Teachers

Format: Soft Cover Manual

Publisher: Harcourt Brace Jovanich, Inc.  
Atlanta, Georgia

Date: 1977

Cost: \$15.00 (Approx.)

An excellent, comprehensive resource for unit teaching in the early years. It contains valuable information for developing a topic through stories, multisensory activities, learning centers, community resources and field trips. A must for the early childhood teacher!



## ART ACTIVITIES

Title: ART: BASIC FOR YOUNG CHILDREN

Topic: Art Activities

Author: Lila Lasky and Rose Mukerji

Date: 1980

Publisher: Natl. Assn. for the Education  
of Young Children  
1834 Connecticut Ave., N.W.  
Washington, D. C. 20009

Cost: \$4.50 (1982)

Provides background information on development of art abilities as well as detailed descriptions of materials and various activities.

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Title: THE ART CORNER

Topic: Art Activities

Author: Bonnie Striebel and Ruth Forgan

Date: 1979

Publisher: Scott Foresman and Co.  
Glenview, Illinois

Cost: \$10.98 (1982)

Format: Paper Back

Very easy to follow book of art activities for older preschool and kindergarten ages.

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Title: ART INSTRUCTION FOR HANDICAPPED  
CHILDREN

Topic: Art Activities

Date: 1978

Author: Ann Krone

Cost: \$4.95 (1980)

Publisher: Love Publishing Co.  
6635 E. Villa Nova Place  
Denver, Colorado 80222

Format: Book

Background information on developing art abilities and adaptation for the handicapped, followed by clearly described art and craft ideas, most of which are appropriate for preschoolers.

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Title: I CAN DO IT! I CAN DO IT!

Topic: Art Activities

Author: Sue Wilson

Date: 1976

Publisher: Quail St. Publishing Co.  
Newport Beach, Calif.

Cost: \$7.95 (1980)

Subtitled "Arts and Crafts for the Mentally Retarded", these activities were developed by an artist-teacher who is also the parent of a retarded daughter.



## COOKING ACTIVITIES

Classroom cooking is fun, but it is more than that. Language, math, and science concepts are learned through cooking as well as self-help skills and feelings of accomplishment.

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Title: ABC COOKERY

Topic: Cooking Activities

Author: Sunny Stephens

Date: 1979

Publisher: Argus Communications  
One DLM Park  
Allen, Texas 75002

Cost: \$5.95 (1979)

Format: Paper back

Excellent cookbook for children with easy recipes which can be followed in the classroom or home. Unique feature is description of teaching activities for development of motor, language and cognitive skills which accompany each recipe.

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Title: CRUNCHY BANANAS: AND OTHER GREAT  
RECIPES KIDS CAN COOK

Topic: Cooking Activities

Author: Barbara Wilms

Date: 1975

Publisher: Sagamore Books: Peregrine Smith  
P.O.Box 11606  
Salt Lake City, UT 84111

Cost: \$4.95 (1975)

Format: Paper back

Designed for parents and teachers, Crunchy Bananas: and Other Great Recipes includes seventy-six recipes for kids ages two to eight. Provides clear, step-by-step recipes that have been successfully used with young children.

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Title: LOOK WHO'S COOKING

Topic: Cooking

Author: Marci and John Carafoli

Date: 1974

Publisher: Follett Publishing Co.  
1010 West Washington Blvd.  
Chicago, IL 60607

Cost: \$2.50 (1975)

Format: Paper Back

A book of eleven recipes for young children. Delightful color pictures illustrate recipes such as hot dogs and orange slush. These recipes have a list of ingredients, equipment, and step-by-step directions. Helpful cooking hints are included.

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## MUSIC ACTIVITIES

Title: CIRCLE TIME ACTIVITIES FOR YOUNG CHILDREN

Author: Deya Brashears and Sharron Werlin

Publisher: Early Childhood Bookhouse  
822 N.W. 23rd  
Portland, Oregon 97210

Topic: Music Activities

Date: 1981

Cost: \$13.95 (1982)

Format: Spiral notebook

A wide variety of circle time fingerplays, songs, poems, and activities for preschoolers.

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Title: LISTEN!

Author: Joy Wilt and Terre Watson

Publisher: Early Childhood Bookhouse  
822 N.W. 23rd  
Portland, Oregon 97210

Topic: Auditory/Music

Date: 1977

Cost: \$5.95 (1982)

Format: Paper Back

Subtitled "76 Listening Experiences for Children, including 60 rhythm and musical instruments to make and use", this is an excellent book with clear illustrations and directions.

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Title: MUSIC EXPERIENCES IN EARLY CHILDHOOD

Author: Barbara Andress

Publisher: Holt, Rinehart & Winston  
383 Madison Avenue  
New York, N.Y. 10017

Topic: Music Activities

Date: 1980

Cost: \$9.95 (1982)

Format: Book

Background information on children's development and understanding of music is followed by finger plays and songs for preschoolers.

---

Title: WEE SING AND PLAY

Author: Pamela Beal and Susan Nippo

Publisher: Early Childhood Bookhouse  
822 NW 23rd  
Portland, Oregon 97210

Topic: Music Activities

Date: 1981

Cost: \$2.25 (1982)

Format: Booklet

Very good booklet of musical games and rhymes for young children.

## SCIENCE ACTIVITIES

Title: GROWING IDEAS KIT

Author: Chevron Chemical

Publisher: Chevron Chemical Co.  
Box 3744  
San Francisco, Cal. 94110

Topic: Science Activities

Date: 1977

Cost: Single copy free to  
teachers or 50¢ per copy

Format: Print materials in  
folder

Cleverly designed small set of materials on science activities suitable for preschool and elementary. Order one set free and ask for information or examples of others.

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Title: PUDDLES AND WINGS AND GRAPEVINE  
SWINGS

Author: Imogene Forte and Marjorie Frank

Publisher: Early Childhood Bookhouse  
822 NW 23rd  
Portland, Oregon 97210

Topic: Nature and  
Science Activities

Date: 1982

Cost: \$12.95 (1982)

Format: Paper back

Clever, easy to follow book of things to "make and do with nature's treasures". Suitable for older three's, and other young children.

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Title: NATURE ACTIVITIES FOR EARLY CHILDHOOD

Author: Janet Nickelsburg

Publisher: Addison-Wesley Publishing Co.  
9259 King Arthur Drive  
Dallas, Texas 75247

Topic: Science

Date: 1976

Cost: \$8.00 (Approx.)

Format: Soft Back

Simple, multisensory activities for young children. Sections include projects with small animals, indoor animals, projects with plants and looking for things on the ground.

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Title: THE MONTESORRI MANUAL OF CULTURAL  
SUBJECTS

Author: Marjorie B. Kocher

Publisher: T. S. Denison & Co., Inc.  
Minneapolis, Minn. 55437

Topic: Science and Geography

Date: 1973

Cost: \$10.00 (approx.)

Format: Hard Back

Written from the Montessori viewpoint this book provides many activities and hints for constructing them for science and social studies. Watering plants, sink or float, magnetic or non-magnetic are a few sample activities.

## SELF-CONCEPT

For young children, especially those who are handicapped, developing an awareness of oneself, body parts, and control of movement is extremely important. Feelings of self-esteem begin during these early years as the child becomes more competent and recognizes his/her competency and through the comments and ways in which adults respond to the child. The following books provide information on building self-concept or self-esteem in children.

---

Title: A BOOK ABOUT ME

Topic: Child-adult book  
for Signing

Author: Gallaudet College

Date: 1975

Publisher: Gallaudet College Press Bookstore  
7th & Florida Avenue  
Washington, D. C. 20002

Cost: \$1.50 (1980)

Format: Cardboard book

This is one of the several excellent books for reading to deaf children as well as other young children. Clear line drawings in color are subtitled with words and drawings of the appropriate signs. There are several other books available as well, including some on fairy tales.

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Title: HIGH ANXIETY, LOW SELF-ESTEEM:  
SOME TECHNIQUES FOR HELPING  
(Fall, 1981, issue of  
Education Unlimited)

Topic: Self-Esteem

Date: 1981

Author: Mary Kessler and Tricia McClam

Cost: Journal Issue  
Single, \$6.00, Yearly \$20.00

Publisher: Education Unlimited  
P.O. Box W  
Paoli, PA 19301

Format: Journal

This brief (2 page) journal article for teachers and the professionals provides background information on formation of self-esteem and anxiety as related to handicapped children. Includes a few general statements regarding classroom techniques for coping.

Title: IT'S ME!

Topic: Self-Concept

Author: June H. Campbell

Date: 1977

Publisher: Teaching Resources  
100 Boylston Street  
Boston, Massachusetts 12116

Cost: \$11.95 (1979)

Format: Soft Cover Manual

Subtitled, "Building Self-Concepts Through Art", this book provides creative activities focused on self-awareness. Included is a skills chart in which each activity is analysed for the development of perceptual, motor, cognitive, and language skills. Most of the activities are suitable for five-year-olds and many activities can be adapted for younger children.

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Title: IT TAKES ALL PARTS

Topic: Self-Concept

Author: The Capper Early Education Team

Date: 1978

Publisher: The Capper Foundation  
3500 West Tenth Street  
Topeka, KS 66694

Cost: \$3.95

Format: Softback Book

This guide provides outlines for 23 activity plans for children which focus on body-awareness. Included are motor activities, group games, snack and art activities.

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Title: 100 WAYS TO ENHANCE SELF-CONCEPT IN  
THE CLASSROOM

Topic: Self-Esteem

Authors: Jack Canfield and Harold Wells

Date: 1976

Publisher: Prentice-Hall, Inc.  
Englewood Cliffs, N. J.

Cost: \$13.50

Format: Soft Cover Manual

Ordered from: Learning Resource Corp.  
8517 Production Avenue  
Box 26240  
San Diego, CA 92126

Background information and activities for building self-esteem in the classroom and at home. Most activities are designed for elementary and secondary students. However, some activities can be adapted for use with preschoolers.

Title: SELF-CONCEPT SOURCEBOOK

Topic: Self-Concept

Author: Dov Peretz Elkins (Editor)

Date: 1979

Publisher: Growth Associates  
Human Relations Consultants  
Box 8429  
Rochester, N Y 14618

Cost: \$18.95 (1982)

Format: Soft Cover Manual

Written for professionals, eighteen articles by leading psychologists, philosophers and educators provide background information and research on the development of self-concept. Includes some activity ideas which could be used in adult training sessions.

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Title: SELF-ESTEEM: A CLASSROOM AFFAIR

Topic: Self-Esteem

Author: Michele and Craig Borba

Date: 1978

Publisher: Winston Press  
430 Oak Grove  
Minneapolis, MN 55403

Cost: \$7.95 (1982)

Format: Soft Cover Manual

This book is a compilation of classroom activities for building self-esteem for Kindergarten through Elementary grades and Special Education classes. Several activities are suitable for or can be adapted for preschoolers.

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Title: TO BE ME

Topic: Self-Esteem

Author: Barbara Shook Hazen

Date: 1975

Publisher: The Child's World  
P.O. Box 681  
Elgin, IL 60120

Cost: \$4.95 (1981)

Format: Hard Cover Book

An extremely good book with illustrations of preschoolers, focused on feelings of children. Other books on feelings of children are available from this publisher--write for a catalog.

Also, check section of Books for Children-Understanding Feelings in this module for other appropriate books.

BOOKS FOR CHILDREN  
FEELINGS AND CONCEPTS

Storybooks can help children understand feelings and concepts in a less abstract manner than just talking. Examples of such books are listed in this section.

The first two references in this section provide more information and annotations on additional books you might want to consider.

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Title: BIBLIOGRAPHY: BOOKS FOR CHILDREN	Topic: Understanding Feelings
Author: Bonnie Baron (Ed.)	Date: 1977
Publisher: Association for Childhood Education International 3615 Wisconsin Avenue, N.W. Washington, D.C. 20016	Cost: \$3.75 (1977)

An annotated bibliography listing books by age group, preschool through adolescence.

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Title: EXCELLENT PAPERBACKS FOR CHILDREN	Topic: Understanding Feelings
Publisher: Association for Childhood Education International 3615 Wisconsin Avenue, N.W. Washington, D.C. 20016	Date: 1979 Cost: \$3.50 (1979)

An annotated, selective bibliography of quality paperbacks for children ages two to fourteen.

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Title: A NEW BOY IN KINDERGARTEN	Topic: Understanding Feelings
Author: Jane B. Moncure	Date: 1976
Publisher: A Childs World P. O. Box 681 Elgin, IL 60120	Cost: \$4.95 (1976)

David comes into a kindergarten class in the middle of the year. He is a little afraid and very much left out of the activities. During music time, he shows another boy how to skip. The other boy helps him by playing and working with him and drawing him into the group. The book is appropriate to help a child feel better about his first school experience.

Title: ALL KINDS OF FAMILIES

Topic: Understanding Feelings

Author: Norma Simon

Date: 1977

Publisher: Albert Witeman and Company  
560 West Lake Street  
Chicago, IL 60606

Cost: \$4.75 (1977)

Explores through words and sensitive pictures what a family is and how families vary in form and lifestyle. Experiences common to all family groups are shown: gathering, separation, hard times, fun times. The supportive function of families is stressed as is the child's place in the midst of families.

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Title: FEELING ANGRY

Topic: Understanding Feelings

Author: Sylvia Root Tester

Date: 1979

Publisher: Child's World  
Box 681  
Elgin, IL 60120

Cost: \$3.95 (1979)

After Paula Jean is included in the care of her new brother, she no longer feels angry. Excellent illustrations, one of the few books showing a black preschooler.

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Title: HOW DO YOU FEEL?

Topic: Understanding Feelings

Author: Child's World Editors

Date: 1973

Publisher: Child's World  
Box 681  
Elgin, IL 60120

Cost: \$4.95 (1973)

Illustrated with realistic, full-page color drawings, this book presents different situations and asks "How do you feel when . . . ?" Many situations depicting a wide range of emotions are sensitively portrayed. It is a book for teachers or parents to look at with a child and to discuss the different feelings involved.

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Title: I HAVE FEELINGS

Topic: Understanding Feelings

Author: Terry Berger

Date: 1971

Publisher: Human Sciences Press  
72 Fifth Avenue  
New York, NY 10011

Cost: \$6.96 (1971)

Written on a simple level, aimed at four- to nine-year-old children. This book covers seventeen different emotions. For each emotion, the author presents a situation in which a young boy is involved, states how he feels, gives him support for feeling that way, and sometimes suggests a resolution to the situation.



Title: I WAS SO MAD or CUANDO ME ENOJO

Topic: Understanding Feelings

Author: Norma Simon

Date: 1974

Publisher: Albert Whitman and Company  
560 West Lake Street  
Chicago, IL 60606

Cost: \$4.13 (1979)

Reasons for feeling mad from a child's view are followed by accepted ways of handling feelings. This book and others of a similar nature (WHAT DO I DO? WHAT DO I SAY?) are available in either English or Spanish.

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Title: I'M GLAD I'M LITTLE

Topic: Understanding Feelings

Author: Kathleen Wulf

Date: 1976

Publisher: The Child's World  
P. O. Box 681  
Elgin, IL 60120

Cost: \$4.95 (1976)

Tommy thinks of all the things he can do because he is little--climb a tree, hide in a small place, blow bubbles, talk to Santa Claus, climb up in grandma's lap. He decides it is a lot of fun to be little, even if he can't play baseball with his big brother.

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Title: I'M GOING TO RUN AWAY

Topic: Understanding Feelings

Author: Joan Hanson

Date: 1978

Publisher: Platt and Munk Publishers  
51 Madison Avenue  
New York, NY 10012

Cost: \$1.50 (1978)

A young boy decides to run away. He packs all his favorite things, including his bed, his brother, his peanut butter, his mother, his father, his bugs and worms, and his apple tree. Then, he decides it's easier to stay home. Simply told, amusing pictures.

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Title: IT'S SCARY SOMETIMES

Topic: Understanding Feelings

Author: Linda Sartor and Belinda Sifford

Date: 1978

Publisher: Human Sciences Press  
72 Fifth Avenue  
New York, NY 10011

Cost: \$6.95 (1978)

This book takes a look at childhood fears through the eyes of children by using imaginative full-color paintings by young artists and children's quotations as they discuss what they are afraid of, why they are afraid, and what they do about it. Grown-up explanations tie it all together.

Title: MY BABY BROTHER NEEDS A FRIEND

Topic: Understanding Feelings

Author: Jane Belk Moncure

Date: 1979

Publisher: The Childs World  
P. O. Box 681  
Elgin, IL 60120

Cost: \$5.50 (1979)

A young girl four or five years old tells about her relationship with her brother who is not yet one year old. The pictures by Frances Shook are happy and charming, as is the relationship. The mature and helpful girl in the story could serve as a useful model for other children with babies in the family.

---

Title: THE SOMETHING

Topic: Understanding Feelings

Author: Natalie Babbit

Date: 1970

Publisher: Farrar, Straus & Giroux, Inc.  
19 Union Square, West  
New York, NY 10003

Cost: \$2.95 (1970)

A strange looking creature named MYLO was very much afraid of the dark. He thought "something" might come in to get him. His mother bought him some modeling clay and he made a statue of the something. Then he dreamed about his creation and found he really wasn't afraid.

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Title: TO BE ME

Topic: Understanding Feelings

Author: Barbara Shook Hazen

Date: 1975

Publisher: The Childs World  
P. O. Box 681  
Elgin, IL 60120

Cost: \$4.95 (1980)

Beautifully illustrated, large type text which deals with various feelings that children may have (sadness, wishes, etc.).

---

Title: TOMORROW YOU CAN

Topic: Understanding Feelings

Author: Dorothy Corey

Date: 1977

Publisher: Albert Whitman and Company  
560 West Lake Street  
Chicago, IL 60606

Cost: \$4.13 (1977)

Pictures and simple text assure small children that if "today you can't--maybe tomorrow you can"--play ball, tie shoes, share toys, and go to school.

Title: WHAT DO I DO?

Topic: Understanding Feelings

Author: Norma Simon

Date: 1969

Publisher: Albert Whitman and Company  
560 West Lake Street  
Chicago, IL 60606

Cost: \$5.00 (1969)

Consuelo is a young girl who takes pride in knowing what needs to be done to help others and take care of herself. Available in an English-Spanish edition.

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Title: WHAT DOES IT MEAN? (Series)

Topic: Understanding Feelings

Author: Susan Riley

Date: 1978

Publisher: Child's World  
1224 West Van Buren Street  
Chicago, IL 60607

Cost: \$4.95 (1980)

This series of books is designed to help children understand feelings. Titles include: What does it Mean? (Success; Help; Sharing; Afraid; Sorry) Simply illustrated with limited narrative, good for small group and individual discussion.

---

Title: WHAT MAKES ME FEEL THIS WAY? GROWING  
UP WITH HUMAN EMOTIONS

Topic: Understanding Feelings

Date: 1974

Author: Eda LeShan

Cost: \$1.95 (1974)

Publisher: Macmillan Publishing Company  
Riverside, NJ 08075

To be read by adults and/or read to children. This book explains different kinds of emotions, how they affect us, and different ways of dealing with them.

---

Title: WHY AM I DIFFERENT?

Topic: Understanding Feelings

Author: Norma Simon

Date: 1979

Publisher: Albert Whitman and Company  
560 West Lake Street  
Chicago, IL 60606

Cost: \$4.13 (1979)

Written from the child's view and questions asked, this book helps children understand comparisons and differences in a positive manner. Other books by Simon include: HOW DO I FEEL? I KNOW WHAT I LIKE. ALL KINDS OF FAMILIES.

Title: CALICO CAT LOOKS AROUND

Topic: Concepts--Shapes

Author: Donald Charles

Date: 1975

Publisher: The Childs World  
P. O. Box 681  
Elgin, IL 60120

Cost: \$5.50 (1975)

Calico Cat finds shapes in various clever pictures of every day places. Shapes shown are square, rectangles, circles, triangle, oval, half circle, petal shape and crescent.

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Title: CALICO RAINBOW

Topic: Concepts--Colors

Author: Donald Charles

Date: 1975

Publisher: The Childs World  
P. O. Box 681  
Elgin, IL 60120

Cost: \$5.50 (1975)

Calico cat shows the colors of the rainbow in common objects as he cavorts with a mouse, bird, and snake. Amusing pictures make this book fun to talk about with children.

---

Title: CAN YOU WALK THE PLANK?

Topic: Concepts--Movement

Author: June Behrens

Date: 1976

Publisher: The Childs World  
P. O. Box 681  
Elgin, IL 60120

Cost: \$6.00 (1976)

Large color photographs of children climbing, stretching, jumping, crawling, dancing, turning a somersault, make this book worthwhile for children. The text is limited and children can provide the creativity.

---

Title: THE FOUR MAGIC BOXES

Topic: Concepts--Building

Author: Jane Belk Moncure

Date: 1978

Publisher: The Childs World  
P. O. Box 681  
Elgin, IL 60120

Cost:

Jim and his three new friends turn packing boxes into a house, a train, a fire engine, an airplane, a hospital, and a ship. This book demonstrates through word and pictures how much fun children can have with the simplest and least expensive toys.

Title: TIME TO RHYME WITH CALICO CAT

Topic: Concepts--Rhymes

Author: Donald Charles

Date: 1978

Publisher: The Childs World  
P. O. Box 681  
Elgin, IL 60120

Cost: \$5.50 (1978)

Calico cat and shaggy dog compose rhymes such as "There's a frog on my log."  
Clever pictures illustrate the nonsense rhymes.

## BOOKS FOR CHILDREN

ON

### UNDERSTANDING HANDICAPS

The following books can be read to young children who express interest or concern about handicaps. Young children may be curious about another child but their ability to understand at an abstract level is limited. Therefore, there is little point in reading any of these books to preschoolers unless they have direct contact with a child with the special disability. For example, a child in your group wears a hearing aid and others do not, you might want to read one of the books about a child with a hearing impairment. However, there would be little point in reading a book about a child who uses artificial limbs.

Parents might also use these books with older brothers and sisters of the young handicapped child. These books and several others appropriate for parent use are listed in Module 6, Parenting the Young Handicapped Child.

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Title: ABOUT HANDICAPS: AN OPEN FAMILY  
BOOK FOR PARENTS AND CHILDREN  
TOGETHER

Topic: Understanding Handicaps

Date: 1974

Author: Sara Bonnett Stein

Cost: \$6.95 (1974)

Publisher: Walker and Company  
720 Fifth Avenue  
New York, NY 10019

Describes the fears and problems a normal child, Matthew, experiences as he tries to understand why Joe, a handicapped child, is different. The material is directed to parents, children, and teachers concerned with the relationship between normal and physically different children. Written with separate texts for adults and children; the material has a variable reading difficulty level. The child's text appears in large print and is illustrated by large photographs; the adult's text serves as a resource for handling questions and discussion arising from the child's natural curiosity.

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Title: A BUTTON IN HER EAR

Topic: Hearing Impairment

Author: Ada B. Litchfield

Date: 1976

Publisher: Albert Whitman & Company  
560 West Lake Street  
Chicago, IL 60606

Cost: \$5.95 (1980)

Told from the view of Angela, a child with a hearing loss, this book provides insight into the problems of understanding others. Excellent book for classroom use in introducing children to the hearing impaired child and hearing aids.

Title: DON'T FEEL SORRY FOR PAUL

Topic: Prostheses

Author: Bernard Wolf

Date: 1974

Publisher: J.B. Lippencott Company  
East Washington Square  
Philadelphia, PA 19105

Cost: \$8.95 (1974)

Photo essay designed for use with/by school-age children. Describes the capabilities and accomplishments of a young boy with artificial feel and hand.

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Title: LISA AND HER SOUNDLESS WORLD

Topic: Hearing Impairment

Author: Edna S. Levine

Date: 1974

Publisher: Human Sciences Press  
72 Fifth Avenue  
New York, NY 10011

Cost: \$6.95 (1974)

Deals sensitively and practically with a deaf child, her social and language problems, and the ways she learns to talk, to understand language, and to communicate through sign language. This book has a rather long text which might need to be adapted for four- or five-year-olds, but it has good illustrations and gives some real insight into the life of a deaf child.

---

Title: MEET CAMILLE AND DANILLE:  
THEY ARE SPECIAL PERSONS

Topic: Understanding Handicaps

Author: Margaret H. Glazzard

Date: 1978

Publisher: H & H Enterprises, Inc.  
946 Tennessee, Box 1070  
Lawrence, KS 66044

Cost: \$7.95 (1978)

Camille and Danille are deaf twins who attend a school with normal children. The book shows how they are like other children and also how they are different. Although the book is written on a second to third grade reading level, it could also be read to preschool children. Large black and white photographs illustrate the book.

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Title: MEET SCOTT: HE'S A SPECIAL PERSON

Topic: Learning Disability

Author: Margaret H. Glazzard

Date: 1978

Publisher: H & H Enterprises, Inc.  
Box 1070  
Lawrence, KS 66044

Cost:

This book on the Learning Disabled child is a part of the "Meet" series designed to help non-handicapped children understand the handicapped. Excellent photography with large text (2.9 grade level), accompanied by a record for preschool use.

Title: MY BROTHER STEVEN IS RETARDED

Topic: Retardation

Author: Harriet Langsam Sobol

Date:

Publisher: MacMillan Publishing Company  
866 Third Avenue  
New York, NY 10022

Cost: \$5.95

Designed for parents and their school-age children. Intended to strengthen the understanding of retarded children and their families.

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Title: MY SISTER'S SILENT WORLD

Topic: Hearing Impairment

Author: Catherine Arthur

Date: 1979

Publisher: The Child's World  
P. O. Box 681  
Elgin, IL 60120

Cost: \$5.95 (1979)

Beautifully illustrated with color photographs, this book describes a young girl's hearing problems in simple, realistic terms. She is normal in many ways--she has a birthday, goes to the zoo, likes to ride a bicycle, and play baseball. But she has special problems because she is deaf. Learning to talk is hard for her, and other children often don't understand her. Happily, she talks with signs, goes to school, and is learning many things.

---

Title: NICKY GOES TO THE DOCTOR

Topic: Understanding Feelings

Author: Richard Scarry

Date: 1978

Publisher: Golden Press  
Western Publishing Company  
850 Third Avenue  
New York, NY 10022

Cost: \$.95 (1978)

Nick Rabbit goes to the doctor. The book shows, through Scarry's lovable and humorous pictures, what happens at the doctor's office.

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Title: ONE LITTLE GIRL

Topic: Slow Learner

Author: Joan Fassler

Date: 1969

Publisher: Human Sciences Press  
72 Fifth Avenue  
New York, NY 10011

Cost: \$6.96 (1969)

Grown-ups call Laurie a "slow child" but she is really quite fast at some things. When people start noticing what she does well, Laurie becomes a lot happier.



Title: PLEASE DON'T SAY HELLO

Topic: Autism

Author: Phyllis Gold

Date: 1975

Publisher: Human Services Press  
Behavioral Publications, Inc.  
72 Fifth Avenue  
New York, NY 10011

Cost: \$6.95 (1975)

Although this book is aimed at young readers, it is so well written that it is of interest to adults as well. The author, who is the mother of an autistic child, gives insight into the world of Eddie, a profoundly disturbed young autistic boy.

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Title: SOMETIMES I'M AFRAID

Topic: Understanding Feelings

Author: Sylvia Root Tester

Date: 1979

Publisher: The Childs World  
P. O. Box 681  
Elgin, IL 60120

Cost: \$5.50 (1979)

Beautifully illustrated and simply written, this book explains some of the fears a young girl experiences and how she overcomes them with the help of others in her family or alone.

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Title: THE GIRL WHO WOULDN'T TALK

Topic: Hearing Impairment

Author: Chery Goldfeder and Jim Goldfeder

Date: 1974

Publisher: National Association of the Deaf  
8114 Thayer Avenue  
Silver Springs, MD 20910

Cost: \$3.25 (1974)

Designed to help children and parents understand children who are deaf. The book expresses support for a "manual" theory of communication for those children who cannot learn through auditory means.

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Title: TIME TO GROW--EXPLAINING MENTAL  
RETARDATION TO CHILDREN: A STORY

Topic: Retardation

Author: Sharon Grollman

Date: 1977

Publisher: Beacon Press  
26 Beacon Street  
Boston, MA 02108

Cost: \$3.95 (1977)

Designed to help both parents and teachers guide the very young to a healthy understanding of mental retardation.

AUDIO VISUALS  
FOR USE WITH CHILDREN

Audio visuals listed in this section are intended for use with children. The majority of the items are designated by the producer as suitable for grades Kindergarten-Early Elementary.

This is because most commercial companies direct their sales to the public school market, not to the preschool market. However, many items are suitable for preschoolers.

BE SURE TO PREVIEW any audiovisual before using it with children. You may want to adapt it to the attention span and interest level of children in your class. To adapt a filmstrip (or slides), you might want to show half of the filmstrip one day and the remainder on the following day. Or, you might want to show the filmstrip without the audiotape and talk about the pictures.

Audiovisuals for use with parents or teachers are included in Module 7, Working With Adults.

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Title: BRITANNICA FILMSTRIPS

Topic: Variety Available

By: Encyclopaedia Britannica

Dates: Current

Order: Encyclopaedia Britannica Educational  
Corporation  
425 North Michigan Avenue  
Chicago, IL 60611

Cost: Varies (approximately  
\$60-90 for set of four)

Format: Filmstrips/audiocassettes

Write for a free catalog and read the detailed descriptions given for each filmstrip. General categories include: developing basic skills; developing language skills; story time favorites; experiences in perceptual growth.

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Title: BEING FRIENDS

Topic: Child Feelings

By: Learning Tree

Format: Filmstrip/cassette and  
guide

Order: Learning Tree Filmstrips  
7108 Alton Way  
P. O. Box 3009, Dept. 85  
Englewood, CO 80155

Series of four filmstrips/cassettes: Friendship; New Friends; Good Friends; Friends Everywhere. For Kindergarten through 4th Grade.

Title: BEING YOU

Topic: Child Feelings

By: Learning Tree

Format: Filmstrip/cassette and  
guide

Order: Learning Tree Filmstrips  
7108 Alton Way  
P. O. Box 3009, Dept. 85  
Englewood, CO 80155

Series of four filmstrips/cassettes: Your Wonderful Body; Your Very Own Feelings; Liking Yourself; Your Special Place. For Kindergarten-4th Grade.

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Title: Perceptual Development Series

Topic: Visual and Spatial Concepts

By: January Productions

Date: Not Given

Order: January Productions  
124 Rea Avenue  
Hawthorne, NJ 07506

Cost: \$19.50/single filmstrip,  
cassette and guide  
\$76.00/set of four  
\$228.00/complete series

Filmstrips designed for Pre-K-2, Head Start and Special Education. Filmstrips, audiocassettes and a guide are included for each topic in the following sets: Set I--Measurement: Big and Little, Wide and Narrow, Heavy and Light, Some and None; Set II--Positional and Directional Relationships: Left and Right, First, Next and Last; Over, Under, Through, and Inside and Outside; Set III--Basic Geometric Shapes: Circle, Square, Triangle, Rectangle.

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Title: STARTING TO SCHOOL

Topic: Child Feelings

By: Learning Tree

Format: Filmstrip/cassette and  
guide

Order: Learning Tree Filmstrips  
7108 Alton Way  
P. O. Box 3009, Dept. 85  
Englewood, CO 80155

Series of four filmstrips/cassettes plus teachers' guide on preparing preschoolers for school.

## RECORDS FOR CHILDREN

Records can be used for a variety of purposes. They can be used to increase listening attention, for motor activities, for sequencing and language development, to convey or reinforce concepts, for transitions and for simple enjoyment.

To use records effectively:

- Do Have a specific clear purpose for using a record.

- Do listen to a record before playing it for children.

- Do decide on the specific part you want to play and know where the band is located on the record.

- Do check to see that the record player is in working order and that the needle is good (a damaged needle will ruin the record in only one or two playings).

- Do introduce the record, telling children what to listen for or do.

The following records are particularly good for young children.

There are many other excellent records and new recordings are released frequently. Write to the companies listed and request descriptions or catalogs of recordings specifically for young children.

## RECORDS

Title: CHILDREN'S CREATIVE PLAY SONGS #1

Topic: Records

Order: Children's Book and Music Center

Date: NA

5373 West Pico Boulevard

Los Angeles, Calif. 90019

Cost: \$7.00 (1981)

A printed copy of the words accompany this record of familiar preschool songs. Titles include: Itsy Bitsy Spider; Open Them, Shut Them; Five Little Chickadees; Up In The Sky; Where is Thumbkin; Mrs. Peck Pidgeon; The Little Frog; The People on the Bus; I'm a Little Teapot; Little Ducky Duddle.

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Title: HAP PALMER RECORDS

Topic: Recordings

Order: Local Distributor

Date: NA

or Educational Activities

Box 392

Cost: Varies

Freeport, New York

Most of the Hap Palmer records are very good, but some are much better than others. On the same record, some songs are much more appropriate or more clearly recorded than others. Be sure to listen to each band before using any record. The following are suggested for young children:

Learning Basic Skills Through Music - Vol. 1 (Record or Cassette and brief guide: a book of the same title is also available).

Titles: Colors; Put Your Hands Up In The Air; The Elephant; The Number March; Marching Around the Alphabet; Growing; This Is The Way We Get Up in the Morning; Birds; What Are You Wearing; What is Your Name. (This record is available in Spanish).

Learning Basic Skills Through Music - (Record or Cassette and brief guide)

Titles: Take a Bath; Buckle Your Seat Belt; Posture Exercises; Keep the Germs Away; Brush Away; Cover Your Mouth; Stop, Look and Listen.

Simplified Folk Songs - (Record or Cassette and brief guide)

Titles: He's Got the Whole World in His Hands; The Pawpaw Patch; Michael Row the Boat Ashore; Early in the Morning; All Night All Day.

Mod Marches - (Record or Cassette, Guide)

Titles: Penny Lane; It's A Small World; Let It Be; Love is Blue; Yellow Submarine; Happy Together; Gentle On MY Mind; Sgt. Pepper's Lonely Hearts Club Band.

Getting to Know Myself - (Record or Cassette, Guide; manual of the same title is also available).

Titles: Feelings; Sammy; Touch; Shake Something; The Circle; Turn Around; Circle Game; Left and Right; Be My Friend; Change; What Do People Do?

Title: MODERN DYNAMIC PHYSICAL FITNESS  
ACTIVITIES

Topic: Records

Author: Ed Durlacher (Instructor)

Date: NA

Order: Southwest Media Services  
Box 40  
Wimberly, Texas 78676

Cost: \$13.95 - 2 records (1981)

Improve your own physical fitness while children practice motor coordination. Accompanying these two records is an illustrated guide to exercises such as Trunk Bend, Trees in the Wind, Bear Walk, Lane Dog, Inchworm, and Jumping Jacks. Although the records are designed for primary grade children, they can be used or adapted for younger children.

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Title: MUSIC FOR ONES AND TWOS

Topic: Records

Author: Tom Glazer

Date: NA

Order: CMS Records  
14 Warrent Street  
New York, New York 10007

Cost: \$6.98 (1979)

These are original songs written specifically for infants and toddlers. It is an excellent record for home and center use. Titles include: Nice; Bye-Bye; Where Are Your Eyes?; Big and Little; Toys; Sleepy Time; What Does Baby See?; What Does Baby Hear?; Clap Hands; Up! Up! Up!; Baby's Bath; and Peek-A-Boo.

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Title: NURSERY RHYMES

Topic: Records

Order: Folkways Records  
43 W. 61st Street  
New York, N.Y.

Date: 1974

Cost: Approx. \$7.00

Subtitled "Rhyming and Remembering for Young Children and for Older Girls and Boys with Special Language needs," this record is appropriate for older preschoolers. Titles include: Muffin Man; Hey Diddle Diddle; Diddle Diddle Dumpling; A Dillar a Dollar; Humpty Dumpty; Little Miss Muffet; Little Bo Peep; Little Jack Horner; Three Little Kittens; This Little Piggy Went to Market; Wee Willie Winkle; The Mulberry Bush; Hickory Dickory Dock; Pussy Cat, Pussy Cat; Georgie Porgie; Pease Porridge Hot; Patty Cake; Old Mother Hubbard; Jack Sprat; See Saw, Margery Daw; Mary Mary; Sing a Song of Six Pense; The Muffin Man.

Title: THE SMALL MUSICIAN SERIES

Topic: Records

Author: Lucille Wood, editor

Date: N.A.

Order: Bowmar Records  
4563 Colorado Blvd.  
Los Angeles, Calif., 90039

Cost: Varies, approx. \$6.95  
per record

All of the records in this series are very good. Many of these recordings are selected segments from well known or classical pieces. In addition to the rhythm and movement involved, children are exposed to quality music when using these. Titles include:

The Small Dancer: Indian Dance Song; African Dance Song; Hukilau; Little White Donkey; Circus March; Clocks; Merry-go-round; The Army Goes Rolling Along; A Flying Skip; Big Black Train; Out of the Fog; Jumping Jack; Folk Song; Wind-up Toy; Dance of the Puppets; Clown Doll; Grasshoppers.

The Small Player: Teddy Bear March; Children's Polka; Waltz; Pop Goes the Weasel; Mary Had a Little Lamb; The Pretty Girls; Polka; National Emblem March; Dixieland Jazz; Si Senor; Huyano; Indian Round Dance; Chiapanecas; Country Dance; Waltz; German Song; March of the Ghosts.

The Small Listener: March, (Haydn); Polka, (Strauss); Waltz in C Major, (Schubert); Dance of the Little Bells, (Rebikoff); The Smugglers, (Deems Taylor); Evening in the Mountains, (Bartok); The Woods at Night, (Brahms); Little Music Box, (Maykapar); Frightening, (Schumann); On Horseback, (Gretchaninoff); A Light Rain, (Barvinsky); Alla Breve, (Mozart); Let's Play, (Bartok); Dance of the Warriors, (Howard Hanson); Little Girl Rocking Her Dolly, (Rebikoff); March, (Beethoven); Echo in the Mountains, (Maykapar); Parade, (Tansman); Of a Tailor and a Bear, (MacDowell); Bell Rondo, (Edward Jurey).

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Title: SONGS FOR CHILDREN WITH SPECIAL NEEDS

Topic: Records

Author: Frances Cole (Editor)

Date: NA

Order: Bowmar/Noble Publishers  
4563 Colorado Boulevard  
Los Angeles, Calif. 90039

Cost: \$6.96 (1981)

This is a selection of familiar songs recorded especially for special children, most of which are appropriate for preschoolers. Words for each song are written on the back cover. Titles include: Three Little Pets; I Touch; Rig A Jig Jig; Twinkle, Twinkle Little Star; The Bus; Clap My Hands; Little Airplane; Who Will Come?; Happy Birthday; On Our Train; Put Your Hand on Your Shoe; Jingle Bells; Roving Cowboy; My Hands; Hot Cross Buns; Lavender's Blue; Yankee Doodle.

Title: WE ALL LIVE TOGETHER,  
VOLS. I, II, AND III

Topic: Records

Author: Steve Millang and Greg  
Scelsa

Date: NA

Cost: Varies

Order: Poughart Music Education Service  
409 Hyperion Ave.  
Los Angeles, Calif. 90027

Each record in this series comes with a very complete Leaders Guide which provides instructions for using each recording and a full page of suggested activities for each song. The melody and words are written out - a big help to teachers learning an unfamiliar song. These are original songs or adaptations of familiar ones (for example - the "Muffin Man" is a rock version).

Volume II includes: Good Morning, The Number Rock, Months of the Year (in English and in Spanish), Muffin Man, Listen and Move, The World is a Rainbow, Popcorn, Boogie Walk, Freeze, Resting and two versions of She'll Be Coming Around the Mountain.



## CATALOGS

Why order catalogs? There are at least five good reasons.

- you will be kept up to date on the newest commercial equipment and materials
- you will be able to compare prices between manufacturers before ordering
- you will locate items which you (or others) can make or adapt
- pictures of commercial items will trigger your creativity and you will come up with other useful ideas
- catalogs are FREE

Do write a postcard or letter to each company requesting their current catalog and price list. You will not be bothered by sales people knocking at your door, but you will receive interesting and useful catalogs.

I am a (teacher, parent, director) of a program for young handicapped children. Please send me your most recent catalog and price list. Please place my name on your mailing list for future catalogs.

EXAMPLE

POSTCARD

(Print your name)

( and address )

( clearly )

### HINTS ON ORDERING

- DO compare prices between catalogs before ordering.
- DO check the catalog to see whether there is a minimum order.
- DO check to see whether postage is paid by the company if you send a check with the order
- BE AWARE that distance matters if you are ordering. Freight charges increase with distance as well as weight.
- DO NOT hesitate to telephone in an order (be sure you have the catalog number as well as the name of the item) and have it billed to a charge-card. Service is usually more prompt and you may avoid shipping charges. However, check your local reimbursement policy before charging to your personal credit card. Be sure to verify the current price (prices are changing rapidly).

ABBEY MEDICAL  
13782 Crenshaw Blvd.  
Gardena, California 90249  
(800) 421 5126

Wide variety of equipment for medical, classroom, and home health care. Good selection of unique aids for daily living (feeding aids, dressing aids, etc.).

ACHIEVEMENT PRODUCTS INC.  
P.O.Box 547  
Mineola, New York 11501  
(516) 747-8899

A complete line of gymnastic equipment for young handicapped children are featured in this catalog. It also includes soft furniture, pediatric weights, and infant sensory-motor swings.

AMERICAN GUIDANCE SERVICE  
Publishers' Building  
Circle Pines, Minnesota 55014  
(800) 328-2560

Primarily a catalog of instructional systems and curriculums, this compilation includes materials for the very young (Small Wonder) through early childhood and into the elementary years. Unique learning aids are also featured. (The showboard and boy and girl manikins.)

American Printing House for the Blind  
1839 Frankfort Avenue  
Louisville, Kentucky 40206

Ask for catalog and descriptions of materials for young children. Although items are designed specifically for the blind child, they are also useful for children with other types of problems.

ANGELES TOYS, INC.  
Dept. JE-ST  
8106 Allport Ave.,  
Santa Fe Springs, Ca. 90670  
(213) 693-8510

Top quality, wheel toys and other steel items which carry 2 year unconditional guarantee. Variety of tricycles and other items designed for handicapped.

ARGUS POSTERS  
ONE DLM Park  
Allen, Texas 75002  
(800) 527-4747

A complete categorical assortment of posters for school and home. Most are photographs. Wild animals, sports and games, seasons, pets, holiday celebrations, and animal babies are a few of the categories represented.

BECKLEY-CARDY  
7111 Perimeter Park Drive  
Houston, Texas 77041

(800) 231-4620

A clearing house catalog for a number of materials from different manufacturers. The catalog includes furniture, heavy equipment and instructional materials. See page 469 for index of materials for special education. Very few materials appropriate for infant-toddler years.

BRIO SCANDITTOY CORPORATION  
6531 North Sidney Place  
Milwaukee, Wisconsin 53209

(414) 352-5760

Beautifully made wooden toys for children from birth upward. Although local shops may carry some Brio items, the catalog includes illustrations of all items. Baby toys and trains with magnetic couplings are particularly good for handicapped.

CEC CATALOG: Training and Professional  
Skill Development  
The Council for Exceptional Children  
1920 Association Drive  
Reston, Va. 22091-1589

(800) 336-3728

A collection of books that are helpful in developing constructive staffing policies and program procedures. These include inservice training, burnout, parent meetings, specific services for handicapped children.

CHILDCRAFT  
20 Kilmer Road  
CN 066  
Edison, New Jersey 08818

(800) 631-5652

Everything you need to begin a center for 0-8 is included. Furniture, outdoor equipment, toys, educational materials, books. Most of the items are the "basics" of day care and reflect a traditional approach to preschool. Well designed infant equipment is included.

CHILDS/PLAY CENTRAL  
Dept. JE  
P.O. Box 448  
Eureka Springs, Arkansas 72632

(501) 253-8053

Top quality wooden furniture and toy items at a reasonable cost. Compare prices with other companies. Prompt service.

COLE SUPPLY  
P.O. Box 1717  
Pasadena, Texas 77501  
(713) 944-2345

Supply company which carries a wide-range of equipment and materials from different manufacturers. Items cover all age ranges. Courteous and prompt delivery.

COMMUNICATION SKILL BUILDERS  
3130 N. Dodge Blvd.  
P.O. 42050-D  
Tucson, Arizona 85733  
(602) 327-6021

Primarily a source of information for working with older children. There is a section pertaining to early childhood. Materials are academically oriented or are seat work activities such as board games, and stencils.

COMMUNITY PLAYTHINGS  
Rifton, New York 12471  
(914) 658-3141

Indoor and outdoor basic equipment (cribs, climbers, air chair, etc.) and area equipment (easels, foam blocks, tepee, etc.) with many items especially for handicapped.

CONSTRUCTIVE PLAYTHINGS  
11100 Harry Hines Blvd.  
Dallas, Texas 75229  
(214) 243-2353

Supplier of infant and preschool equipment and materials. Also carry children's books and records and books for teachers. Company has showroom in Dallas.

DAY CARE SUPPLY COMPANY  
1011 Green Lane  
Secane, Pennsylvania 19018  
(215) 622-4359

A collection of books is organized into three categories: Children's Books, Professional Library, Children's Collection. The collection is representative of what's available in early childhood. There is a small section on infants and toddlers.

DEVELOPMENTAL LEARNING MATERIALS  
P.O. Box 4000  
One DLM Park  
Allen, Texas 75002  
(800) 527-4747

Variety of print materials and some manipulatives, many designed specifically for handicapped children of all ages. For preschoolers, look for sections on Language/Speech, Photo Library, Developmental Storybooks, etc., and Pre Academic (Pegboard, large pegboard, stencils, etc.).

DICK BLICK: ART AND EDUCATIONAL  
MATERIALS

Dick Blick  
P.O. Box 1267  
Galesburg, IL 61401

(1-800-447-8142

Catalog is available for one dollar.  
There is a comprehensive listing of  
art equipment and materials and a smaller  
but useful listing of early childhood  
materials (manipulative toys, child  
and teacher books, records, furniture,  
make-believe and large motor toys).

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DIDAX EDUCATIONAL RESOURCES INC.

6 Doulton Place  
Peabody, Massachusetts 01960

(617) 535-4757

The emphasis is on readiness materials  
and art. Materials are suitable for  
a mainstreamed preschool setting. A  
wide variety of materials for developing  
math skills are available.

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EARLY CHILDHOOD BOOKHOUSE

822 NW 23rd  
Portland, Oregon 97210

(503) 224-6372

An excellent catalogue of resource  
materials for parents and teachers!  
Only selected volumes are included. A  
good catalogue to use in beginning your  
library. You can't go wrong with any  
of the choices. A unique feature of  
this clearing house is that it distributes  
books teachers are self-publishing.  
These books contain very refreshing and  
original ideas.

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EDMARK ASSOCIATES

P.O. Box 3903  
Bellevue, Wash. 98009

Edmark provides books and resources  
for early childhood and severely  
handicapped children such as steps,  
toy step self help skills, toilet  
training, activities for ECE-H and SPH  
children, etc.

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EDUCATIONAL MATERIALS CATALOG

Heffernan School Supply Co., Inc.  
P.O. Box 5309  
2111 West Ave.  
San Antonio, Texas 78201

(512) 732-1136

The catalog provides a clearinghouse  
for the materials that are available  
from many manufacturers. Books, art  
materials, manipulatives, some gross  
motor items are available. Primarily  
oriented to public school years, but some  
infant/early childhood materials are  
included.

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EDUCATIONAL TEACHING AIDS  
3905 Bohannon Drive  
P.O.Box 2643  
Menlo Park, Calif. 94025

(415) 322-9934

A good selection of manipulatives, materials, and equipment for young children and for handicapped children. Write for catalog titled "The Vital Years", Vol. 8 which will include new materials for infants and toddlers.

EDUCATION CATALOG  
Macmillan Publishing Co., Inc.  
866 Third Avenue  
New York, New York 10022

The most current publications in education available through Macmillan are annotated and categorized. Most publications are suitable for professional libraries. They deal mainly with theoretical issues in education including special ed.

FLAGHOUSE, INC.  
18 West 18th Street,  
New York, N.Y. 10011

(212) 989-9700

Supplier of motor education equipment items, many of which are specifically for the handicapped.

FREEBIES MAGAZINE  
1387 School House Road  
P.O.Box 5797  
Santa Barbara, CA 93108

Write for free information about this monthly newsletter. FREEBIES lists and describes a variety of items which are free or require only the cost of postage. Many ideas for teachers.

GAMETIME PARK AND PLAYGROUND  
EQUIPMENT  
P.O.Box 121  
Fort Payne, Alabama 35967  
(204) 845-5610

Most items are playground equipment of the heavy, substantial type. Oriented to preschool early childhood. A few of the structures are usable by toddlers.

GOLDEN PRESS  
SCHOOL & LIBRARY DIVISION  
Western Publishing Co., Inc.  
P.O.Box 708  
Racine, Wisconsin 53401

Write for "The World of the Child" which is a catalog of little golden books and materials for early childhood education.

GRYPHON HOUSE INC.  
Early Childhood Books  
3706 Otis Street,  
P.O. Box 217  
Mt. Rainier, Maryland 20822

(301) 779-6200

A thoughtful assortment of books appropriate for children, parents, teaching staff, and day care administrators. Featured are books about feelings, handicaps and other life situations that are sometimes difficult to understand. There is a section of infant toddler books for parents and teachers.

H & H ENTERPRISES  
Box 1070-A  
Lawrence, Ks. 66044

(913) 843-4793

This company has a myriad of books, training material, and films for teachers and parents. The books are inexpensive softbound books by noted authors, mainly in the area of behavior management. Some of the materials which may be helpful to you are teaching imitation, speech to non-verbal children, toileting, bed wetting, and using modeling.

J.L. HAMMETT CO.  
Educational Supplies & Equipment  
P.O. Box 545  
Braintree, Mass. 02184

(800) 225-5467

This is a catalog designed to distribute a variety of materials from many different manufacturers. Products include printed items, toys, learning center staples, games, a few curriculums. Early childhood is included but not infancy.

HELP  
P.O. Box 9763  
Sacramento, California 95823

(916) 421-1202

Handicapped Educational Learning Products, Inc. designs and develops equipment and materials for physically handicapped students such as trunk supports, net swings, scooters, strollers, support chairs, etc.

HUMANICS LIMITED  
P.O. Box 7446  
Atlanta, Georgia 30309

(404) 874-2176

A collection of books pertaining to early childhood and early elementary. Infancy is included in some of the volumes, but the materials mainly provide activity resources for 3-5 year olds.

HORTON HANDICRAFT, INC.  
P.O. Box 330  
Farmington, Conn. 06032

(203) 747-5551

Art supplies and craft materials for making room displays as well as children's activities. Craft packets for older preschoolers.



INSTRUCTIONAL MATERIALS CATALOG  
IDEAL SCHOOL SUPPLY COMPANY  
11000 S. Laverne Avenue  
Oak Lawn, Illinois 60453

(312) 425-08-0

An assorted but not extensive collection of materials available for the early childhood years. These include puzzles, pegs, cardboard wearable jet, beads, shape box and other items. Also check some of the printed materials for language development. A section for special education includes perceptual motor materials and body awareness activities. Infant items are not available.

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KAPLAN CORPORATION  
600 Jonestown Road  
P.O.Box 15027  
Winston-Salem, N.C. 27103

(800) 334-2014

Variety of manipulatives and teaching aids as well as indoor and outdoor equipment for toddlers and pre-schoolers.

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KIMBO EDUCATIONAL  
Box 477  
Long Branch, NJ 97740

(201) 229-4949

A variety of musical possibilities for the toddlers, preschoolers and older children. Some selections are designed for the youngest, others are adaptable dance music for the adults and babies to enjoy.

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KINOER CASTLE  
Box 272  
Commerce, Texas 75428

(214) 886-2458

This is a very complete catalog of materials, toys, and aids for nursery, primary and kindergarten special education children. Has complete packages for the classroom and will work with you if their packages do not work for you. Has diagrams of early learning centers and suggestions for furniture, materials, equipment, etc. Good about giving freebies with orders.

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LIBRARY OF SPECIAL EDUCATION

This is a book-of-the-month type of library service. Good write-ups of several monthly choices are provided from which you may purchase items at a reduced rate.

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MEDICAL EQUIPMENT DISTRIBUTORS, INC.  
AMCO MEDICAL SERVICE  
9555 S. Main St.  
Houston, Texas 77025  
(713) 660-0000

The catalog includes a complete description of medical equipment for handicapped persons. Wheelchairs, walking aids, bathing and toileting aids, and equipment specifically for children are included.

MODERN EDUCATION CORPORATION  
P.O.Box 721  
Tulsa, Oklahoma 74101  
(918) 584-7278

Some items useful for older preschoolers particularly those related to speech therapy.

PARENTS' MAGAZINE FILMSTRIPS  
Box 1000  
Elmsford, New York 10523  
(914) 948-8088

Sound-filmstrips which can be ordered on 30 day approval. Several items would be useful for staff training and parent education.

PLAY LEARN CATALOG  
The Educators' Choice  
1034 East 9th Place  
Mesa, Arizona 85203  
(602) 833-3392

Included in this catalog is a selection of outdoor equipment for the handicapped child, such as a swing, picnic table, and monkey bars for children in wheelchairs.

PLAYLEARN/THERAPLAY PRODUCTS  
Div. of PCA Industries Inc.  
2298 Grissom Dr.,  
St. Louis, Mo. 63141  
(314) 567-6277

Variety of outdoor equipment and indoor equipment and materials for preschoolers.

PLAYSCAPE PRODUCTS  
J.L.Hammett Co.  
Physical Education Division  
2393 Vaux Hall Road  
Union, N.J. 07083

Large outside climbables suited to early childhood are photographed for this catalog. Some are appropriate for toddlers and preschoolers.

PRENTKE ROMICH COMPANY  
R.D. 2, Box 191  
Shreve, Ohio 44676

(216) 567-2906

This company provides electronic aids for the severely handicapped. Items such as non-verbal communication aids, education aids, environmental control systems, control switches, wheelchair systems. Workshops and inservice programs are available to introduce the aids. The company can also provide assessments of potential electronic aid users and recommend appropriate devices.

J.A. PRESTON CORPORATION  
60 Page Road  
Clifton, New Jersey 07012

(800) 631-7277

All items designed specifically for handicapped children. Includes therapeutic furniture, perceptual motor items, self-care items, etc., as well as some assessment and diagnostic materials for children of all ages.

PRINT-A-LOG  
S F B Products  
Box 385  
Wayne, Pa., 19087

(215) 687-373

This company specializes in aids and materials for the visually impaired. Included are such things as low vision aids, and materials, voice and sound games, calculators, voice and braille, special instruments, books, recreation equipment, etc. Good close out and bargain section.

RHYTHM BAND INC.  
P.O. Box 126  
Fort Worth, Texas 76101

(817) 335-2561

All types of rhythm instruments, records, and games. Many items suitable for preschoolers.

RIFTON  
Equipment for the Handicapped  
Rifton, New York 12471

(914) 658-3141

Equipment designed specifically for the handicapped: potty chairs, reclining boards, chairs, etc. and special outdoor equipment. Useful for therapy as well as classroom or home use.

SALCO TOYS; Early Childhood Catalog  
with Unique Learning Materials for  
Toddlers & Special Needs Children  
Route 1  
Nerstrand, Minn. 55053-9748

(507) 645-8720

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Puzzles, beads, wooden transport toys,  
and sorting systems for the very youngest  
are pictured in this small collection  
of manipulatives. An excellent source  
of manageable fine motor materials for  
tots.

SOUTHPAW ENTERPRISES, INC.  
800 West Third Street  
Dayton, Ohio 45407

(513) 223-7510

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Equipment for sensory-integration,  
particularly useful for therapists.  
Will make custom orders.

SPECIAL EDUCATION CATALOGUE  
University Park Press  
300 North Charles Street  
Baltimore, Maryland 21201

(1-800) 638-7511

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The catalogue is a compilation of text-  
books, handbooks, tests, references  
and curricula for early childhood. The  
selections represent some of the most  
recent research and current theory in  
special education. The materials cover  
a broad range of special education issues  
including child abuse, environments,  
vocational skills, parents, day care  
and mainstreaming.

TEACHING RESOURCES  
50 Pond Park Road  
Hingham, Massachusetts 02043

(617) 749-9461

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This catalog specializes in learning  
systems and kits for early childhood  
and public school years. Special  
education is represented. Primarily  
materials for language development  
and reading skills are included.

THE TESTING COMPANY  
CTB/McGraw-Hill  
Dei Monte Research Park  
Monterey, CA 93940

Test materials and scoring services  
listed in this catalog include achieve-  
ment tests, special education and early  
childhood tests, as well as tests for  
older grades.

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TOTLINE

Warren Publishing  
P.O. Box 2253  
Alderwood Manor  
Washington, 98036

(206) 353-3546

A helpful periodical of ideas and activities for working with the very youngest preschoolers. Ideas include those that aid a parent in maintaining a smooth family life. There are also snack ideas, entertainment suggestions, art fun and skill work for the tots. A must for the infant center resource room!

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TREND ENTERPRISES, INC.

P.O. Box 43073  
St. Paul, MN 55164

Print materials appropriate for preschool and elementary ages. Includes items such as bulletin board materials, activity books, materials and games for language development and reading readiness.

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UNIVERSITY PARK PRESS

Hunter-Ramsey Educational Aids  
7114 Tanager St.  
Houston, Texas 77074

(713) 774-7744

This company publishes many resource books on early childhood, development and intervention, day care, parenting, visual handicaps, S.P.H., and communication disorders.

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WHOLE CHILD CATALOG

B. L. Winch & Asso.  
45 Hitching Post Dr., Bldg. 21M  
Rolling Hills Estates, Calif. 90274

(213) 539-6430

The printed materials represented in this collection span birth through adult. There are sections on special education, infancy, and early childhood. Most of these materials pertain to building childrens' self-esteem.

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